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MORNING, SUMIRE-CHAN!
UH .. IT'S MORNING ALREADY?
YEP.
WANT SOME WATER?
CAN I HAVE ONE?
HEY, HEY. LOOK! THIS FRIDGE HAS PIERRE MARCOLINI CHOCOLATES IN IT!
NEAT, ISN'T IT?!
TO BE LOVED...
SO THIS IS WHAT IT'S LIKE.

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WAIT...
WAIT A--
OR RATHER, MAYBE I'D PREFER TO EAT YOU.
I'D RATHER STARVE THAN GO OUT.
I HAVE TO HURRY UP AND GET READY FOR BREAKFA--
OOF!
...THIS FEELS REALLY NORMAL.
SOME-HOW..
UM... I'M NOT GOING TO EAT ANY, SO YOU CAN HAVE BOTH.
YAY!
WELL, I AM A YOUNG MAN IN THE PEAK OF HEALTH AND HORMONES.
YOU'RE KIDDING, RIGHT? YOU'VE GOT TOO MUCH ENERGY FOR SO EARLY IN THE MORNING.
OH.
BUT... IT'S NOT LIKE I WAS DREAMING, RIGHT?
HOW SHOULD I PUT THIS? THE MEMORIES OF LAST NIGHT...
...LINGER PLEASANTLY...
UNFORTUNATELY, I DON'T HAVE YOUR SUPERHUMAN ENDURANCE
ANYWAY, I'LL CATCH A COLD IF I DON'T GET DRESSED SOON.
DARN IT.
STOP!!
HERE, CHOCO-LATE
THAT'S RIGHT.
YOU HAVEN'T EATEN ANYTHING SINCE LAST NIGHT?
THANK YOU...BUT THAT'S NOT IT.

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WHAT? YOUR MOTHER AND SISTERS ARE HERE?
DID YOU EVEN TELL THEM THAT I WAS COMING?
OF COURSE I DIDN'T.
WE NEED A DETAILED STRATEGY FOR WHEN I INTRODUCE YOU TO THEM, OR ELSE.
I WOULDN'T THROW A SHEEP TO A PACK OF WOLVES LIKE THAT, YOU KNOW.
I MADE SURE THAT YOU WEREN'T SITTING NEXT TO EACH OTHER WHEN I GOT THE TICKETS.
WOLVES?
THEY'RE YOUR FAMILY!
...THEY WERE SUPPOSED TO BE AT THE THEATER YESTERDAY.
YEP. I FORGOT IN ALL THE EXCITEMENT, BUT...
YOU'RE KIDDING! WERE THEY RIGHT NEXT TO ME OR SOMETHING?
THEY'RE AS HOSTILE AS ALIEN LIFE FORMS, YOU KNOW.
FALSETTO
...I CAN'T TAKE IT ANYMORE I'M GOING CRAZY."
YOU SAID THINGS LIKE...
...ALL SEXY-LIKE
AFTER YOU SAID ALL THOSE SEXY THINGS~
SIIIGH...
YOU WERE SO CUTE LAST NIGHT.
IS SOMEONE HAVING A FIGHT IN JAPANESE?
THUD
SLAM
OF COURSE THERE ARE JAPANESE SPEAKERS HERE.
AFTER ALL, THIS HOTEL'S FAMOUS.
I WOULD NEVER HAVE SAID THAT, NOW WOULD I?!
OUCH, OUCH, OUCH!
YOU DID!
DID NOT!!
WHAT? I WANT TO SEE DRIES VAN NOTEN'S STORE.
OH, MIYUKI, YOU'RE SO...
WE'RE GOING TO TAKESHI'S APARTMENT AFTER BREAKFAST, OKAY?

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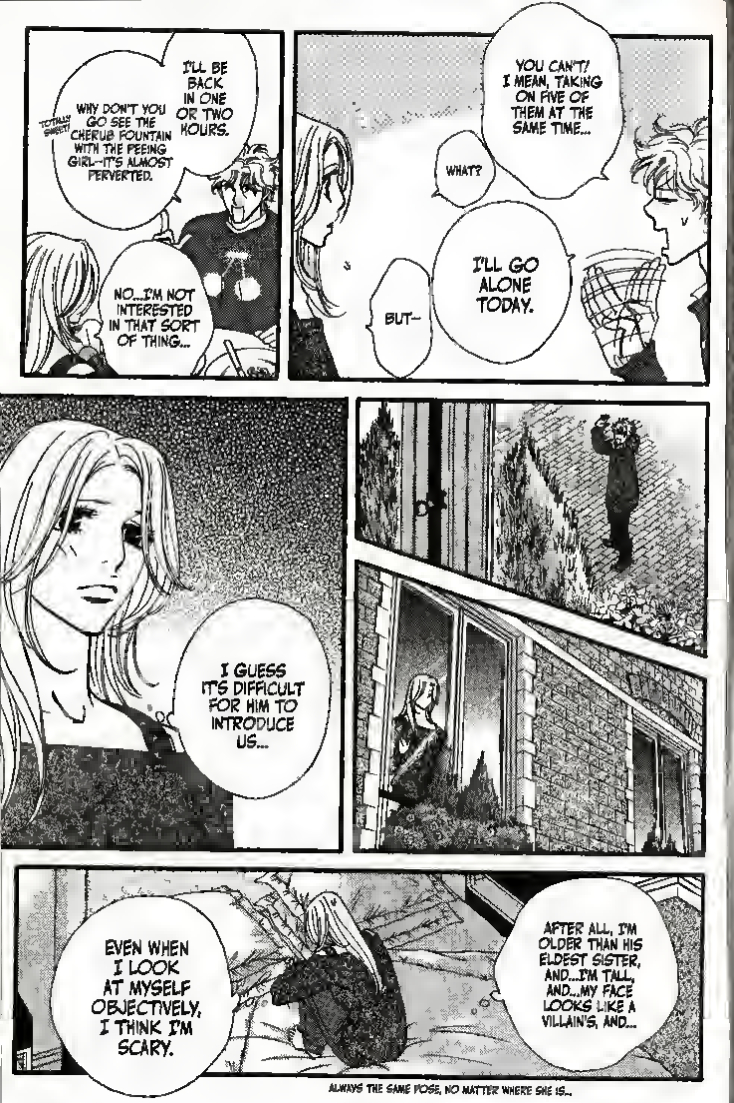
I'LL BE BACK IN ONE OR TWO HOURS.
TOTALLY SWEET!
WHY DON'T YOU GO SEE THE CHERUB FOUNTAIN WITH THE PEEING GIRL--IT'S ALMOST PERVERTED.
NO...I'M NOT INTERESTED IN THAT SORT OF THING...
YOU CAN'T! I MEAN, TAKING ON FIVE OF THEM AT THE SAME TIME...
WHAT?
I'LL GO ALONE TODAY.
BUT--
I GUESS IT'S DIFFICULT FOR HIM TO INTRODUCE US...
EVEN WHEN I LOOK AT MYSELF OBJECTIVELY, I THINK I'M SCARY.
AFTER ALL, I'M OLDER THAN HIS ELDEST SISTER, AND...I'M TALL, AND...MY FACE LOOKS LIKE A VILLAIN'S, AND...

ALWAYS THE SAME POSE, NO MATTER WHERE SHE IS...

OH, THEN WE JUST MISSED EACH OTHER.
THIS LOOKS NICE, AKEMI-CHAN.
WELL, THAT'S ALL RIGHT. LET'S HAVE LUNCH.
UMM...AT THE RESTAURANT AT GALERIES ROYALES SAINT-HUBERT.
PHEW! I'M SO GLAD I DIDN'T TELL THEO WHERE WE'RE GOING!!
JUST IN OLD TOWN... TO SEE A FRIEND AND...
WHERE? WELL, THAT IS... UH, UMM...
THEY ASKED ME OUT TO LUNCH...
IF I DON'T GO, THEY'LL YELL SO MUCH I'LL WISH I HAD NEVER BEEN BORN.
I-IS THAT SO...?
I'M SURE...
YOU'LL REGRET IT IF YOU DON'T COME.
BUT...MAYBE THIS'LL BE A GOOD OPPORTUNITY?
I'LL GO WITH YOU AND MEET THEM PROPERLY.

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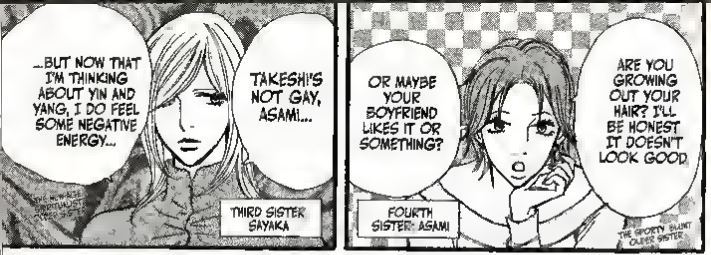
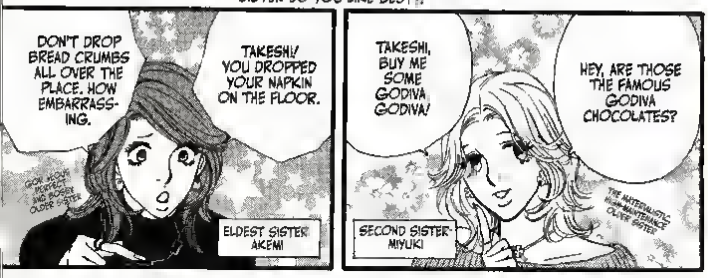
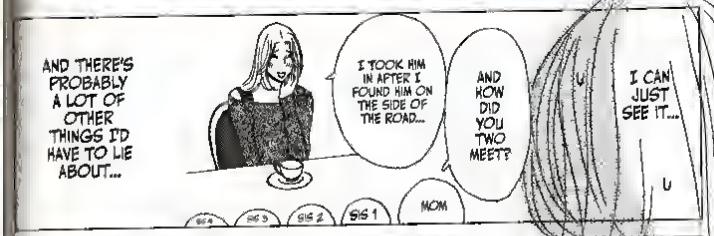
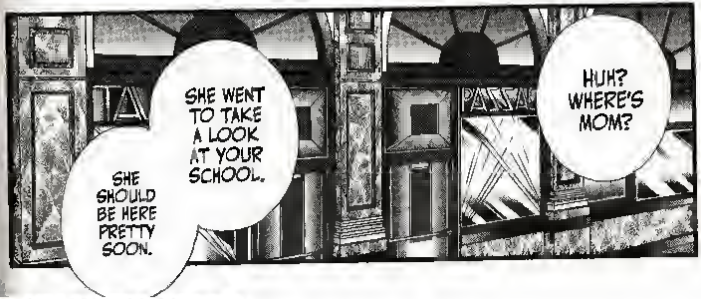

...BUT NOW THAT I'M THINKING ABOUT YIN AND YANG, I DO FEEL SOME NEGATIVE ENERGY...
TAKESHI'S NOT GAY, ASAMI...
THIRD SISTER: SAYAKA
OR MAYBE YOUR BOYFRIEND LIKES IT OR SOMETHING?
ARE YOU GROWING OUT YOUR HAIR? I'LL BE HONEST IT DOESN'T LOOK GOOD.
FOURTH SISTER: ASAMI
THE SPORTY BLUNT OLDER SISTER

NOW, ALL YOU MALE READERS, WHICH BIG SISTER DO YOU LIKE BEST?!


DON'T DROP BREAD CRUMBS ALL OVER THE PLACE. HOW EMBARRASSING.
TAKESHI! YOU DROPPED YOUR NAPKIN ON THE FLOOR.
ELDEST SISTER: AKEMI
TAKESHI, BUY ME SOME GODIVA GODIVA!
HEY, ARE THOSE THE FAMOUS GODIVA CHOCOLATES?
SECOND SISTER: MIYUKI
THE MATERIALISTIC, SUPERFICIAL OLDER SISTER


AND THERE'S PROBABLY A LOT OF OTHER THINGS I'D HAVE TO LIE ABOUT...
I TOOK HIM IN AFTER I FOUND HIM ON THE SIDE OF THE ROAD...
AND HOW DID YOU TWO MEET?
I CAN JUST SEE IT...
SIS 4
SIS 3
SIS 2
SIS 1
MOM



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OR WHAT I MEAN IS...
WHAT ARE YOU DOING HERE?
OH... I'M SORRY.
IT BOTHERED ME A BIT... TO STAY BEHIND...AND...
...WE'RE GOING TO BE A FAMILY, AREN'T WE?
I'LL TRY... NOT TO SCREW UP.
...I THINK I WANT TO GREET THEM PROPERLY AFTER ALL.
IF IT'S NOT TOO MUCH TROUBLE, MOMO, THEN...I...
YOU WANT TO MARRY HER? ISN'T THAT WAY TOO FAST?
YOU GOT AN OLDER GIRLFRIEND, RIGHT?
ARE THEY CHARACTERS FROM A GYARUGE* OR SOMETHING?!
SHE'S TALLER THAN EVEN RUPAUL AND HAS THE FACE OF A VILLAIN, RIGHT?
* GYARUGE IS SLANG FOR HANDY GAMES AIMED AT GUYS--THEY HAVE A LOT OF GIRLS IN THEM, AND FOR SOME REASON, ALL THE CHARACTERS IN THIS GAME KNOW WHAT HAPPENED TO OUR PROTAGONIST. DISHONESTY CAN COST YOU A LIFE!
DROP HINTS RIGHT NOW!
UMM, YOU KNOW... I TOLD AKEMI ABOUT IT A LITTLE LAST TIME...
SUMIRE-CHAN?
JUST A MINUTE, I... BATHROOM...
WHAT? IN THE MIDDLE OF A CONVERSATION?
DURING A MEAL, TOO. HOW RUDE.

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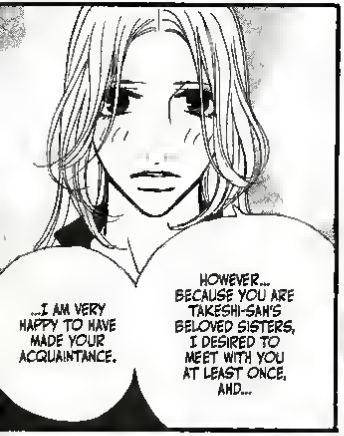
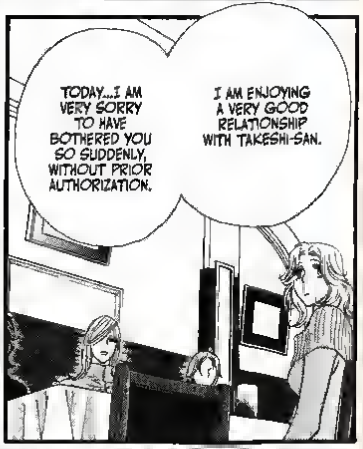
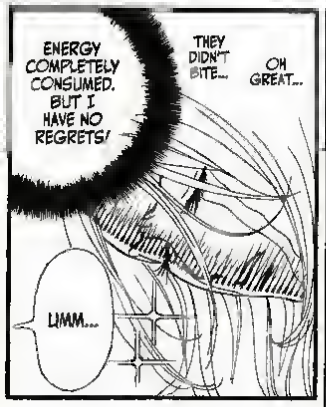
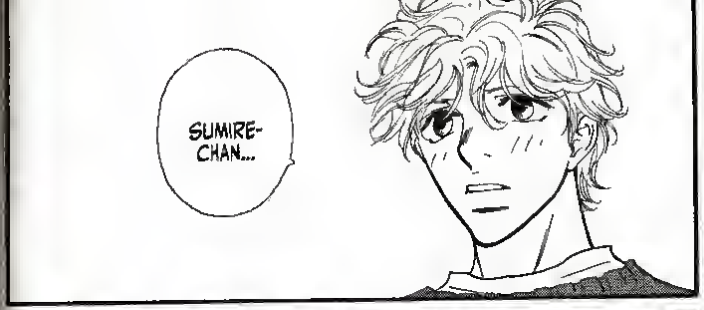
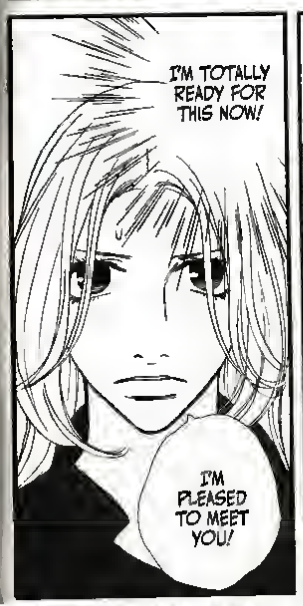

...I AM VERY HAPPY TO HAVE MADE YOUR ACQUAINTANCE.
HOWEVER... BECAUSE YOU ARE TAKESHI-SAN'S BELOVED SISTERS, I DESIRED TO MEET WITH YOU AT LEAST ONCE, AND...


TODAY...I AM VERY SORRY TO HAVE BOTHERED YOU SO SUDDENLY, WITHOUT PRIOR AUTHORIZATION.
I AM ENJOYING A VERY GOOD RELATIONSHIP WITH TAKESHI-SAN.







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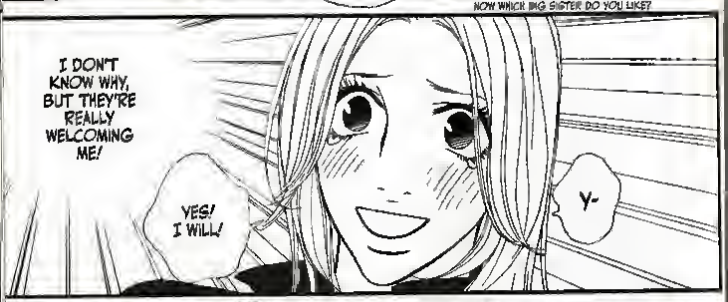
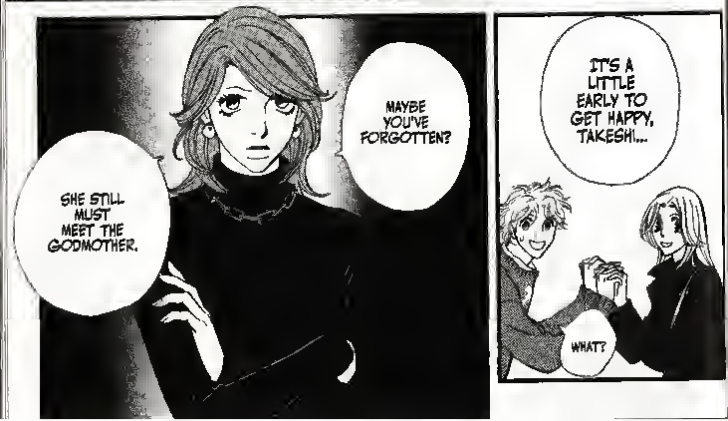
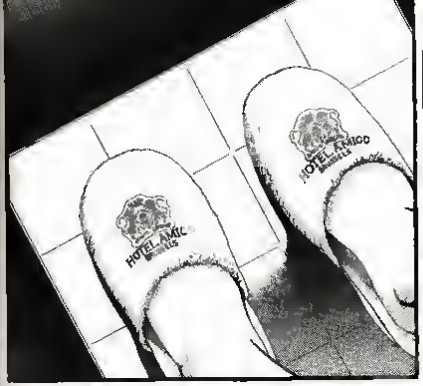
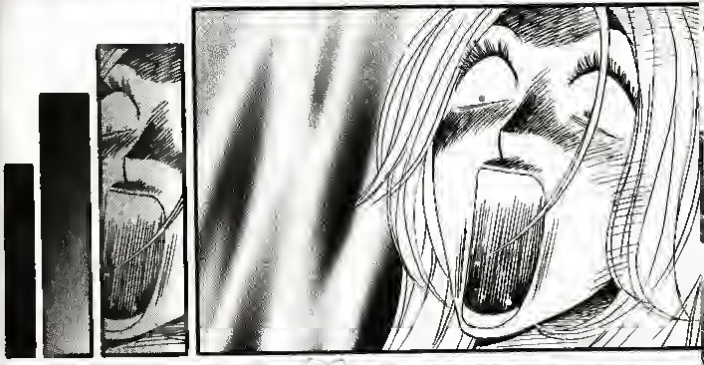
SUMIRE-SAN'S SUCH AN INTERESTING PERSON...
ACCORDING TO FENG SHUI SHE'S NOT BAD FOR YOU...
I HOPE WE CAN BE GOOD FRIENDS. (EASY PREY!)
PLEASE THINK OF US FOR THE MANY YEARS TO COME, TOO.

NOW WHICH BIG SISTER DO YOU LIKE?









I WAS SO SURPRISED I'VE NEVER SEEN SOMEONE FAINT STANDING UP.
HUH?!
WHAT...?!
GOOD. SHE CAME TO.
ASAMI, YOU DON'T HAVE TO SPLASH WATER ON HER AFTER ALL.

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AND SHE IS?
OH, DEAR...
SHE'S STILL HUMAN, YOU KNOW.
SUMIRE-CHAN, IT'S A HALLUCI-NATION.
HUH?!
SHE'S OLDER THAN TAKESHI, HAS A FACE LIKE A VILLAIN AND IS WEARING SLIPPERS, BUT SHE'S A NICE PERSON.
YOU KNOW... THIS IS THE GIRL TAKESHI'S GOING OUT WITH--SUMIRE IWAYA-SAN.
SUMIRE-CHAN?
YOU FAINTED AGAIN?!
TAKESHI, ORDER ME SOME CARBONATED WATER AND SOME KIND OF SALAD, PLEASE.
YOUR MOTHER IS STARVING.
Y-YES.
.....
OF COURSE! BORSCHT.
BUT YOU CAN AT LEAST MAKE BORSCHT, RIGHT?
BORSCHT ...?
WHAT?
WELL... I WOULDN'T SAY GOOD, BUT...
SUMIRE-SAN, I HEAR YOU'RE A GOOD COOK?
BECAUSE YOU'RE AN AIRHEAD, SHE WON'T LIKE YOU.
SHE'S HERE!!
!!
CLICK
CLICK
CLICK

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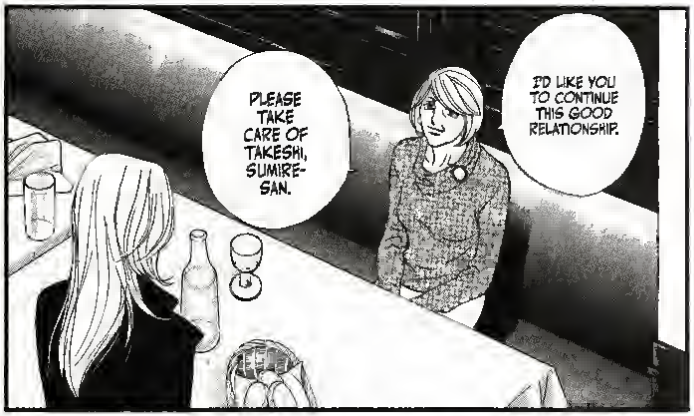
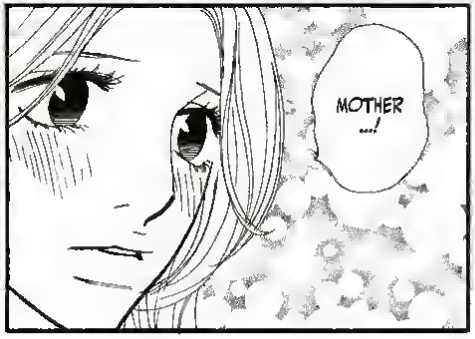
YOU FIXED THAT HABIT YOU HAD OF HESITATING BEFORE GOING INTO THE ENCHAINEMENT*.
AND MORE IMPORTANTLY, YOU CONVEYED STRONG EMOTIONS WONDERFULLY.
OH, AND YOUR PERFORMANCE LAST NIGHT WAS STUNNING.

* A BALLET TERM FOR A SERIES OF LINKED STEPS THAT HELP THE DANCER TRAVEL ACROSS THE STAGE.





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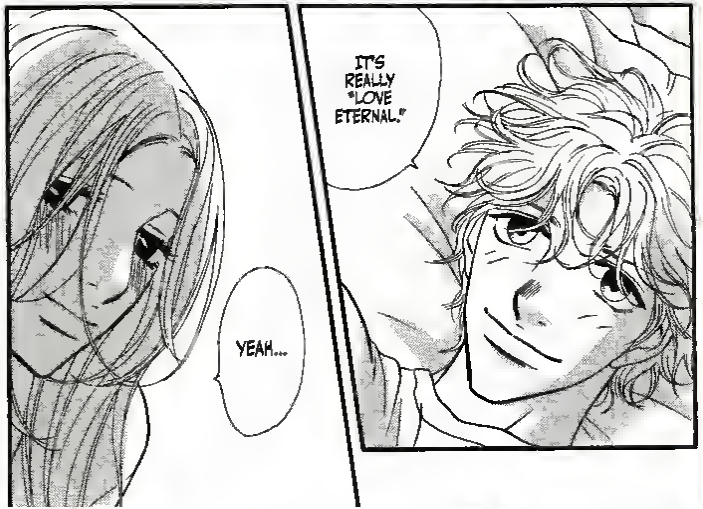
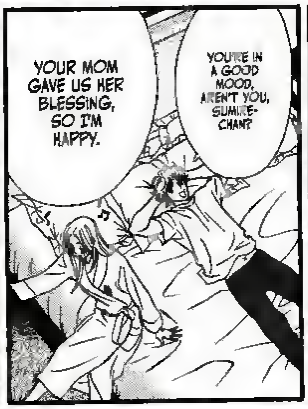
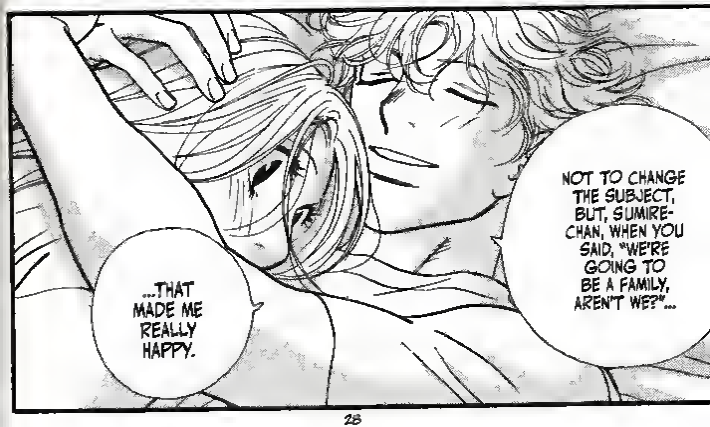
...FROM THEN ON, YOUR GENES AND MY GENES WILL BE TOGETHER FOREVER, SUMIRE-CHAN.
IF WE HAVE A BABY, THEN, YOU KNOW...
IT'S AMAZING TO BECOME A FAMILY.
THERE WILL BE A RECORD OF OUR LOVE.







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I WANT TO MAKE YOU ETERNALLY HAPPY.
...AND EVEN IF YOU'RE CALLED TO HEAVEN.
...AND EVEN WHEN WE'RE FAR APART...
...AND WHEN WE WHISPER THE WORDS OF LOVE...
...AND WHEN WE'RE LOOKING AT BEAUTIFUL STARS...
...AND WHEN WE'RE IN A WARM ROOM...
...AND WHEN I HOLD YOU...
...AND WHEN I MAKE YOU TREMBLE ...
HMM, IT LEAVES SOMETHING TO BE DESIRED.
CAN YOU HEAR?
I SAID DON'T PUSH ME!
IT'S NOT LIKE THEY'RE LISTENING WITH A CUP AGAINST THE WALL.
DON'T WORRY! DON'T WORRY!
OH... HEY, LET'S NOT.
YOUR SISTERS ARE IN THE NEXT ROOM.
I LOVE YOUR FACE WHEN YOU'RE HAPPY...

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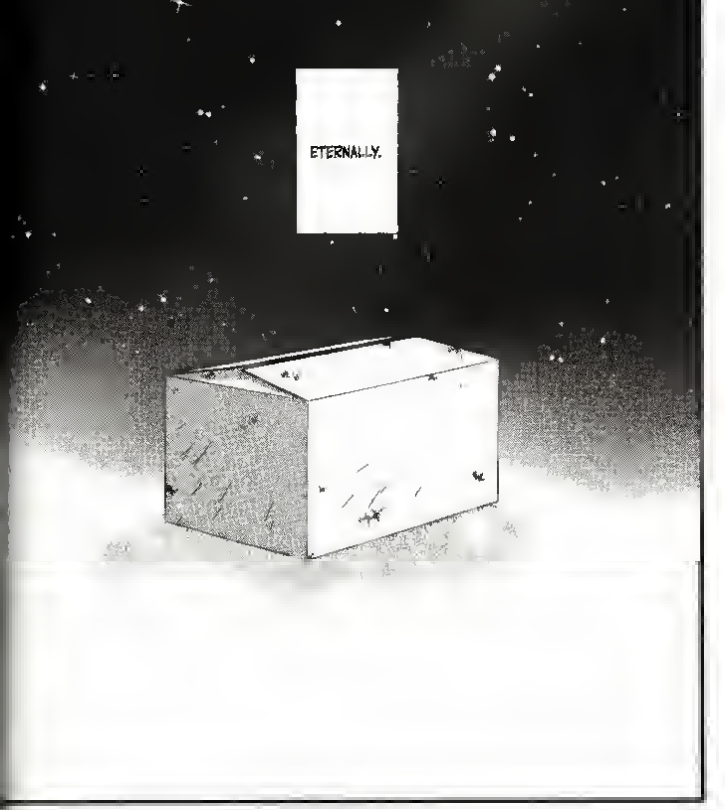

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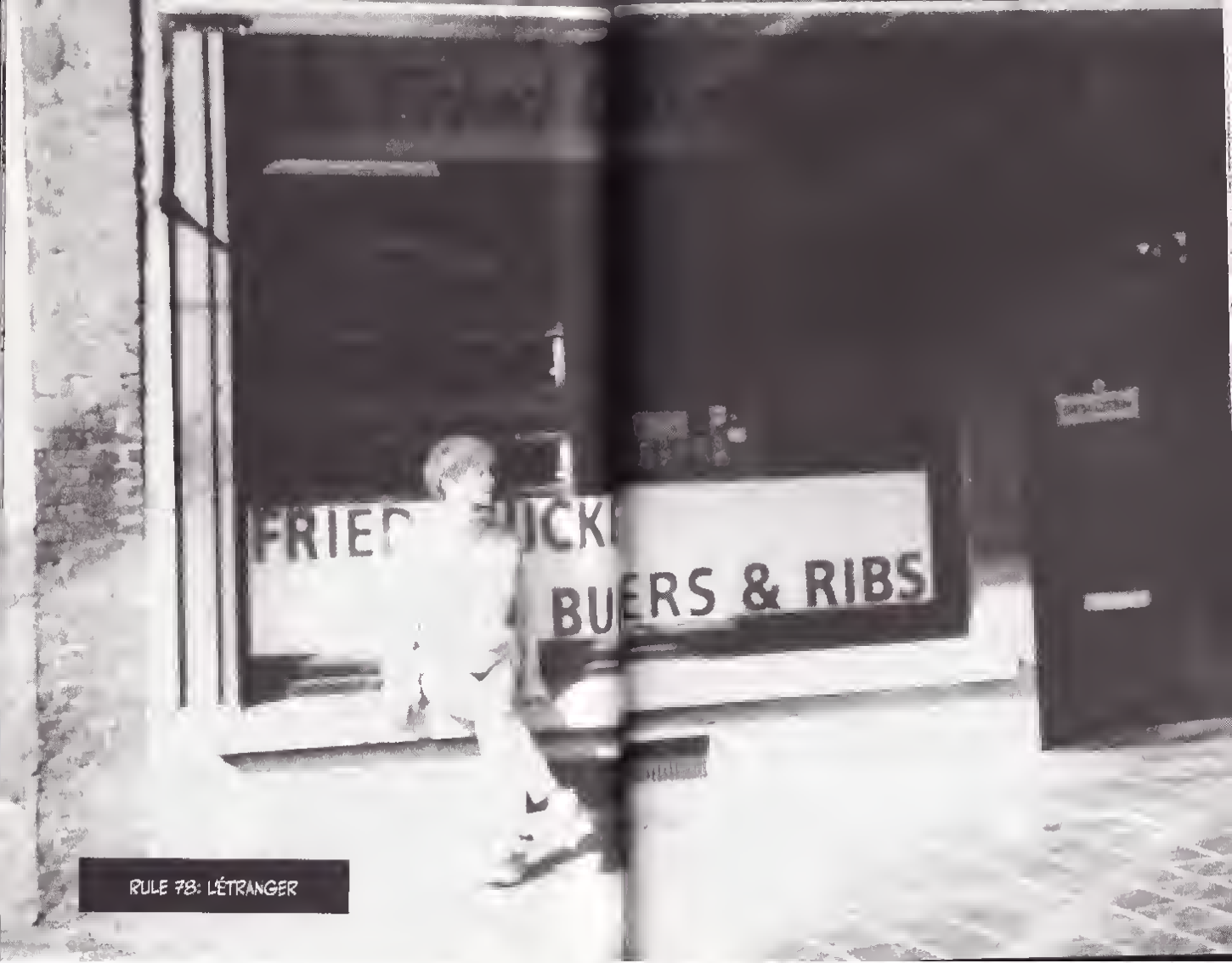
Scans By
SkitzoMartyr

thank you so much IceSea and SkitzoMartyr
thanks to you
two we were
all able to
finish reading
Kimi Wa Petto
Scans By
SkitzoMartyr
IceSea



RULE 78: L'ÉTRANGER

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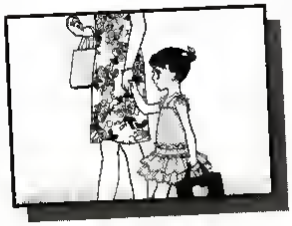
YES.
UMM, THIS IS THE SCHOOL I GO TO.
ONCE UPON A TIME, IN A FARAWAY LAND, THERE WAS A GIRL.
SHE HAD BIG EYES IN A SMALL FACE.
THE GIRL WAS ENERGETIC AND SPARKLED LIKE A JEWEL.
IT'S ONLY BEEN THREE MONTHS SINCE I GOT HERE...
...SO LANGUAGE IS MY BIGGEST OBSTACLE.
YES, IT'S A BIG PROBLEM.
THIS IS THE STUDIO.
RIGHT NOW, THEY'RE HAVING A FLAMENCO CLASS.
THEY DON'T JUST DO BALLET, BUT OTHER THINGS, LIKE THIS.
YEP. IT'S FUN.



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IT'S JUST GOING TO BE A SHORT CLIP IN THE NEWS, BUT I DON'T KNOW HOW TO SAY THAT IN ENGLISH.
YEP, THAT'S RIGHT.
WHAT WERE THEY FILMING? IS THAT A JAPANESE TV STATION?
IS IT A BIOGRAPHY ABOUT YOU, RUMI?
UH...UMM...
OH, BUT IF YOU WALK AROUND A LITTLE, YOU CAN SEE THE SCHELDT RIVER, AND IT'S REALLY A NICE PLACE TO LIVE.
LIKE, THE ROAD IN FRONT OF THE STATION IS SO WIDE THAT IT'S KIND OF LIKE IKEBUKURO* OR SOMETHING.
THE CITY OF ANTWERP IS...HMM, MORE URBAN THAN I THOUGHT.
* IKEBUKURO STATION IN TOKYO IS THE SECOND-BUSIEST TRAIN STATION IN THE WORLD.
YOU'RE LUCKY TO HAVE COME FROM A COUNTRY THAT'S SO BEHIND IN THE ARTS.
WOW! THEY'RE MAKING A WHOLE SHOW ABOUT YOU JUST BECAUSE YOU WENT ABROAD TO STUDY BALLET?
THAT'S HOW IT IS, AND THAT'S OKAY.
HOMESICK, YOU SAY? I DON'T HAVE TIME TO GET HOMESICK!
ANYWAY, I HAVE TO LOOK TO THE FUTURE NOW.
WHO DO I ADMIRE? UMM...
SYLVIE GUILLEM.
AS FOR SOMEONE JAPANESE, THAT'D BE..
YOU DON'T HAVE MANY TV CHANNELS, EITHER, DO YOU?
RUMI!
THANK YOU FOR WORKING SO HARD.
THIS IS SCHEDULED TO BE AIRED ON THE THIRD SUNDAY OF NEXT MONTH.
UMM, WILL I RECEIVE A TAPE OR SOMETHING?
WE'LL SEND YOU ONE.

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UMM... BUT...
YESTERDAY, THE ARTISTIC DIRECTOR, PROFESSOR KIMMY, SAID TO HOLD IT THIS LONG!
"THAT'S A BALLET TERM FOR "POSE" SHE'S NOT SAYING RUMI HAS A BAD ATTITUDE
YOU'RE HOLDING THE ATTITUDE* TOO LONG.
I UNDERSTAND THAT YOU WANT TO HIGHLIGHT YOUR BALANCE, BUT THINK ABOUT THE RHYTHM ALSO.
OKAY THEN, ONCE MORE FROM THE TOP.
UH...
I CAN UNDERSTAND A LITTLE ENGLISH, BUT...
...I DON'T UNDERSTAND FLEMISH OR FRENCH AT ALL.
MAYBE I'LL TAKE EXTRA LANGUAGE LESSONS.
ARGH. I'VE STUDIED SO MUCH...
...BUT WHEN I NEED IT, MY ENGLISH JUST WON'T COME OUT.
RUMI! YOU'RE LATE!
CATHY... SHE'S AMERICAN, SO SHE'S A FOREIGN STUDENT LIKE ME. SHE MIGHT UNDERSTAND MY PROBLEMS...
YEAH... TO TELL YOU THE TRUTH...
HI, HOW'RE YOU DOING?
UH...HI. NOT BAD.
REALLY? YOU DON'T LOOK SO GOOD, YOU KNOW.

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I GUESS IT'S TRUE THAT, COMPARED TO THEM, MY LEGS MIGHT BE A BIT SHORT...
OR MAYBE IT'S NOT JUST A BIT, BUT...
HEY, LOOK! LOOK!
.....
BUT THERE'S A RUMOR THAT HE'S GAY.
THEY SAY HE'S REALLY FRIENDLY WITH THE MODERN DANCE PROFESSOR, ZOMEL.
WHAAAT? OH NO!
PROFESSOR HIVER IS HERE.
REALLY?
HE'S ALWAYS SO HOT. ♡
IF HE IS, THEN I THINK HE'D LOOK GOOD WITH THE ANATOMY PROFESSOR, LENTE.
OH, RUMI, YOU'RE SO--
BUT IT MAKES SENSE!
RIGHT? RIGHT?

RIGHT? THAT'S WHY YOU SHOULDN'T WORRY ABOUT YOUR SHORT LEGS.
"THANK YOU. YOU HAVE FRECKLES ALL OVER YOUR FACE, BUT YOU CAN COVER THAT WITH MAKEUP. IN A YEAR, YOUR TORSO WILL BECOME EVEN MORE BARREL-LIKE, AND I'M SURE DIETING WILL BE VERY DIFFICULT. BUT DON'T GIVE UP AND DO YOUR BEST, OKAY?"
OH! YOU DON'T HAVE TO WORRY ABOUT YOUR PHYSIQUE!
HUH? UH, NO--
THERE'S A LOT OF ACTIVE DANCERS WITH SHORT ARMS AND LEGS.
THEIR LOWER BODIES ARE STEADY BECAUSE THEIR LEGS ARE SHORT. YOU ASIANS ARE REALLY GOOD WITH JUMPS AND BALANCING, RIGHT?
WHAT? WHAT DID YOU SAY?
IT'S THE UTMOST EXPRESSION OF THANKS IN JAPANESE

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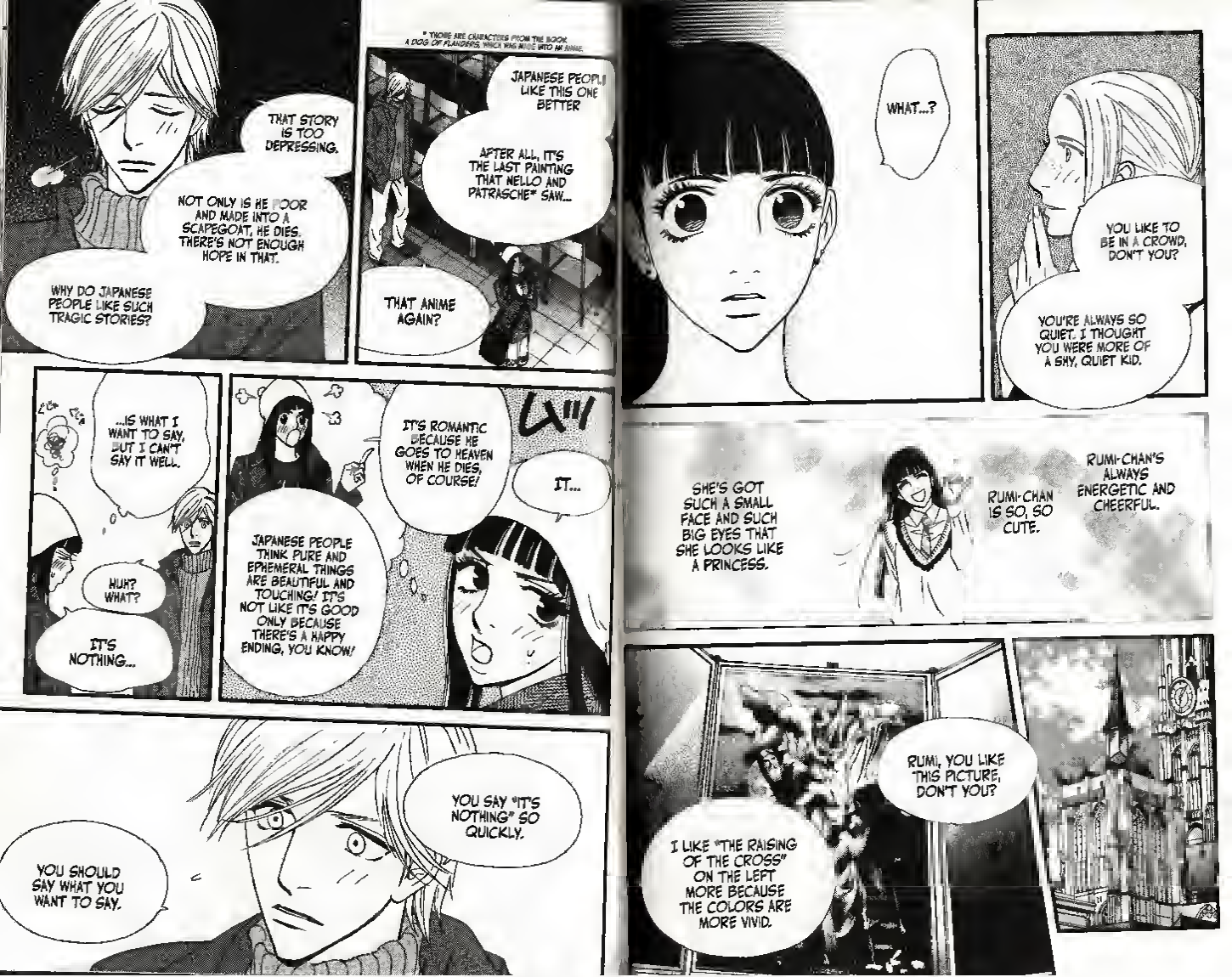
* THOSE ARE CHARACTERS FROM THE BOOK A DOG OF FLANDERS, WHICH WAS MADE INTO AN ANIME.
WHY DO JAPANESE PEOPLE LIKE SUCH TRAGIC STORIES?
NOT ONLY IS HE POOR AND MADE INTO A SCAPEGOAT, HE DIES. THERE'S NOT ENOUGH HOPE IN THAT.
THAT STORY IS TOO DEPRESSING.
THAT ANIME AGAIN?
AFTER ALL, IT'S THE LAST PAINTING THAT NELLO AND PATRASCHE* SAW...
JAPANESE PEOPLE LIKE THIS ONE BETTER
WHAT...?
YOU LIKE TO BE IN A CROWD, DON'T YOU?
YOU'RE ALWAYS SO QUIET. I THOUGHT YOU WERE MORE OF A SHY, QUIET KID.
SHE'S GOT SUCH A SMALL FACE AND SUCH BIG EYES THAT SHE LOOKS LIKE A PRINCESS.
RUMI-CHAN IS SO, SO CUTE.
RUMI-CHAN'S ALWAYS ENERGETIC AND CHEERFUL.
...IS WHAT I WANT TO SAY, BUT I CAN'T SAY IT WELL.
WUH? WHAT?
IT'S NOTHING...
IT'S ROMANTIC BECAUSE HE GOES TO HEAVEN WHEN HE DIES, OF COURSE!
JAPANESE PEOPLE THINK PURE AND EPHEMERAL THINGS ARE BEAUTIFUL AND TOUCHING! IT'S NOT LIKE IT'S GOOD ONLY BECAUSE THERE'S A HAPPY ENDING, YOU KNOW!
IT...
RUMI, YOU LIKE THIS PICTURE, DON'T YOU?
I LIKE "THE RAISING OF THE CROSS" ON THE LEFT MORE BECAUSE THE COLORS ARE MORE VIVID.
YOU SAY "IT'S NOTHING" SO QUICKLY.
YOU SHOULD SAY WHAT YOU WANT TO SAY.

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SHE'S GOING TO BE A FAMOUS BALLERINA SOMEDAY, ISN'T SHE?
MY, LOOK HOW CUTE SHE IS.
LOOK! IT'S THE LITTLE MISS OF SHIBUSAWA HOSPITAL.
IF YOU CAN'T ASSERT YOURSELF, THEN YOU WON'T MAKE IT ON THE INTERNATIONAL STAGE, YOU KNOW.
I THOUGHT THERE WASN'T ANYTHING I COULDN'T GET MY HANDS ON...
THAT'S RIGHT, I GREW UP WITH EVERYONE FAWNING OVER ME.
I'VE ALWAYS SAID WHAT I WANTED TO!!
I CAN ASSERT MYSELF!!
HOW ABOUT YOU?! WHY DON'T YOU LEARN JAPANESE IF YOU LIKE ME, STUPID?!
R-RUMI?
AGAIN?
SHH!
SHH!
SHH!
I-I'M SORRY.
YOU CAN'T UNDERSTAND HOW I FEEL, YOU NATIVE THEO!!
RUMI!!

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I CAN'T BELIEVE I LIVED SO LONG WITH SOMEONE SO OVERSEXED AND NOTHING HAPPENED.
SCRATCH
GO HOME INDEED.
.....
YOU SPINELESS--
AND WHAT IF YOUR ROOMMATE COMES HOME?
WE JUST WENT TO LOOK FOR APARTMENTS, RIGHT?
AGAIN, WHAT?
...I'LL TRY THAT ON.
OH WAIT. THAT DRESS AKEMI-SAN AND THE OTHER SISTERS BOUGHT ME AS A MEMENTO...
MY SKIRT'S WRINKLED...
WE MUST BUILD THE FOUNDATION FOR A LONG-DISTANCE RELATIONSHIP, YA HEAR?!
FOUNDAT-ION...?
IT DOESN'T MATTER IF LIGHTNING STRIKES, OR KAORU SUGITA* GETS DIVORCED-- WE CUDDLE!
SO IF THERE'S A SPARE MOMENT, WE MUST CUDDLE!
YOU HAVE TO GO HOME TOMORROW, YOU KNOW.
* AN ACTRESS WHO FINALLY GOT MARRIED AT THE AGE OF 40. TAKESHI'S TRYING TO SAY SHE'S REALLY, REALLY UNLIKELY TO GET DIVORCED.
HELLO?
OH, THEO.
WHAT? YOU FOUGHT WITH RUMI-CHAN AGAIN?
to
R
I
N
G
I'LL GO AND DOUBLE-CHECK THE TRAIN SCHEDULE.
IT'S OKAY BECAUSE THEO WENT TO ANTWERP TO SEE RUMI-CHAN.
CHU

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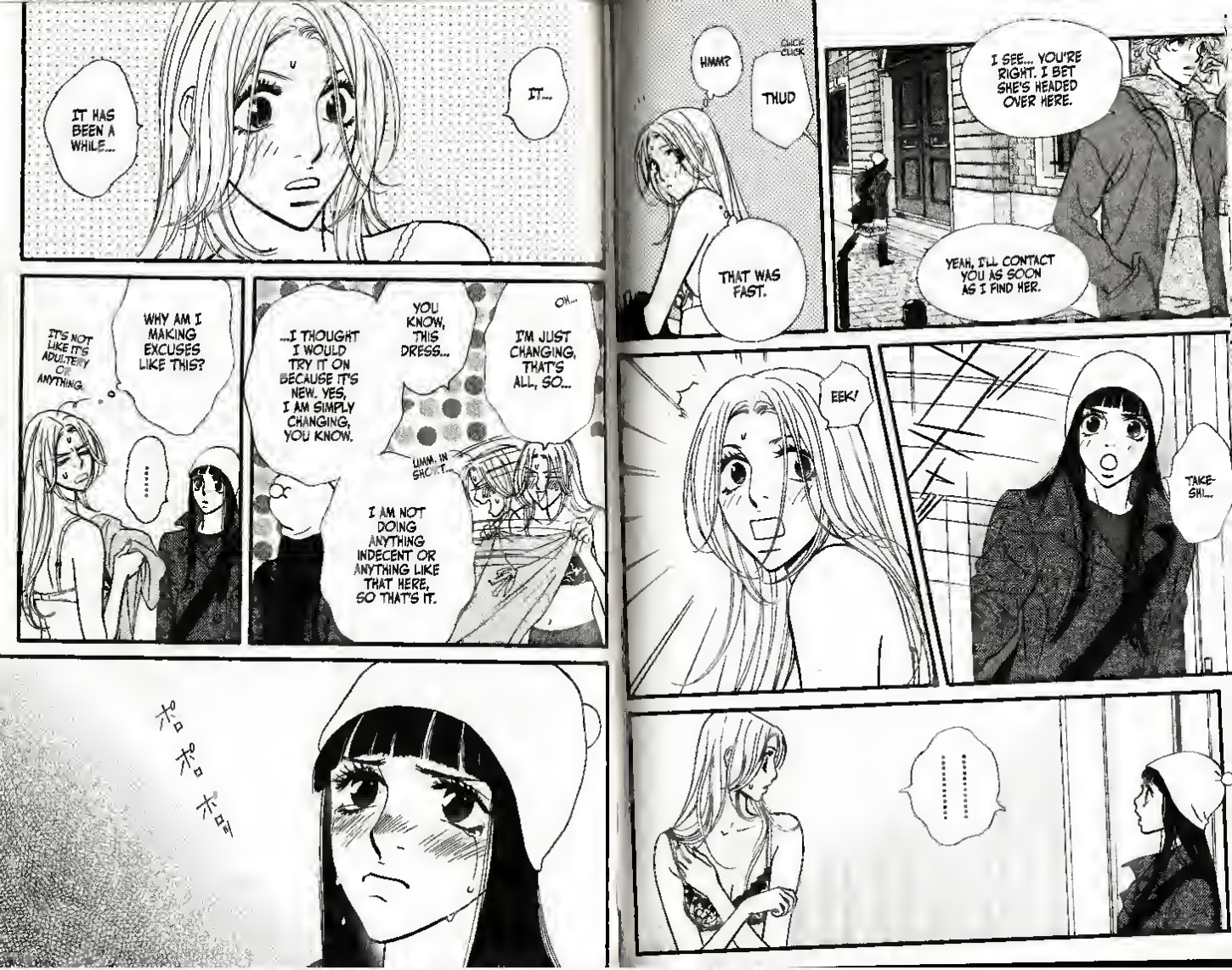
IT HAS BEEN A WHILE...
IT...
HMM?
CLICK CLICK
THUD
THAT WAS FAST.
I SEE... YOU'RE RIGHT. I BET SHE'S HEADED OVER HERE.
YEAH, I'LL CONTACT YOU AS SOON AS I FIND HER.
WHY AM I MAKING EXCUSES LIKE THIS?
IT'S NOT LIKE IT'S ADULTERY OR ANYTHING.
.....
...I THOUGHT I WOULD TRY IT ON BECAUSE IT'S NEW. YES, I AM SIMPLY CHANGING, YOU KNOW.
YOU KNOW, THIS DRESS...
UMM. IN SHORT...
I AM NOT DOING ANYTHING INDECENT OR ANYTHING LIKE THAT HERE, SO THAT'S IT.
OH...
I'M JUST CHANGING, THAT'S ALL, SO...
EEK!
TAKE-SHI...
ポロ ポロ
.....

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IT'S LIKE...
...I HEARD A LOT OF JAPANESE SPOKEN FOR THE FIRST TIME IN A WHILE, SO THE TEARS JUST STARTED FALLING.
HOMESICK-NESS.
I WAS LIKE THAT THE FIRST TIME I WENT TO STUDY ABROAD, TOO.
...I DON'T WANT TO HAVE AN INFERIORITY COMPLEX. BUT... I'M STARTING TO HATE MYSELF, AND~
I-I CAN'T SAY WHATEVER I WANT ANYMORE. AND I'VE BEEN IRRITATED, AND...
IT'S NOT JUST THAT.
YEAH...
WHEN YOU GET LIKE THAT, YOU START NOTICING ONLY THE BAD THINGS.
IT'S OKAY NOT TO BE GOOD AT EVERYTHING.

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I WANT TO APOLOGIZE TO THEO.
IT MIGHT ALREADY BE TOO LATE, BUT...
SHH.
NOTE READS: "CHEER UP!"
GENKI DASH!
I'M SORRY.
...I COULDN'T BELIEVE THAT THERE WAS SOMETHING I COULDN'T HAVE.
I...KEPT ON GOING AFTER YOU ALL THAT TIME BECAUSE...
I REALLY LIKED YOU, TAKESHI, BUT...
...I WAS JUST BEING STUBBORN NEAR THE END.
UM, HEY... HOW DO YOU SAY "I'M SORRY" IN FRENCH AGAIN?
FRENCH?
THAT'S OKAY.
SNIFF

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IT'S ALL RIGHT. HE'S A LOT NICER THAN ME.
AHEM.
IF THERE IS A GIRL LIKE THIS IN YOUR CITY, PLEASE BE NICE TO HER, OKAY?
THAT'S RIGHT. YOU'RE A CUTE STRANGER.
RUMI, "CHEER UP. I LOVE YOU."
THEO...!
CLICK

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.....
HMM? WHAAT?
SIGN READS: NAGANO STATION
OKAAY.
I'M GOING STRAIGHT BACK TO THE BRANCH OFFICE AFTER I GET BACK, SO IT'LL BE LATE BEFORE I GET HOME
JR 長野駅
I'M COUNTING ON YOU IN MY ABSENCE.
WELL, NOW.
IT'S NICE OUT, SO I THINK I'LL DO THE LAUNDRY BEFORE I GO TO WORK.
RO-
ROGER, SIR!
REALLY, YOU'RE SO PICKY-PICKY. CHILL OUT.
SUUUUUUSE
...YOUR RESPONSE TO A SIGNAL AT AN INTERSECTION WILL BE LATE, RIGHT?
WHEN YOU DRIVE BEHIND A LARGE VEHICLE, YOU HAVE TO LEAVE MORE OF A SPACE BETWEEN YOU AND THAT VEHICLE, OR...
THAT'S WHY I TOLD YOU NOT TO HOLD THE HANDLE LIKE THAT... YOU'RE BRAKING TOO MUCH, TOO.
"PICKY-PICKY"?
OKAY. WE'RE HERE...
...MASTER.

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SCHOOL-KIDS, EH? IT'S ALREADY SUMMER VACATION.
I WENT ON TRIPS WITH THE FENCING CLUB A LOT, TOO...
I WONDER HOW IWAYA-SAN IS DOING?
SHE BRIEFLY WROTE SHE'S DOING WELL IN HER REPLY TO MY NEW YEAR'S CARD, BUT...
OH, I WANT A NON-FLAVORED POKKIN.*
TANAKA-KUN, PASS THE POKKIN.
*A TAKEOFF ON ROCKY, A POPULAR SNACK FOOD. NONI IS A FRUIT RELATED TO MULBERRY.
IT'LL WORK OUT, RIGHT?
WE'VE ALREADY LIVED HERE FOR SIX MONTHS...
6
HEY!
IS IT IWAYA?
HUH? I THINK WE'RE MISSING SOMEONE.
AND ONCE, WHEN WE WERE TRYING TO TRANSFER FROM THE BULLET TRAIN TO ANOTHER ONE THAT WAS ALREADY THERE...
IWAYA THE FRESHMAN, EH...? DIDN'T SHE ALSO FALL INTO THE LAKE?
IN THE END, I WAITED FOR HER, ALONG WITH THE CAPTAIN OF THE CLUB.
SHE'S GREAT IN COMPETITIONS, THOUGH.
WHY'S SHE ON THAT?!
HOW COULD ANYONE BE SO DUMB?!
IT'S ALREADY BEEN FIVE MONTHS SINCE I'VE BEEN TO TOKYO.

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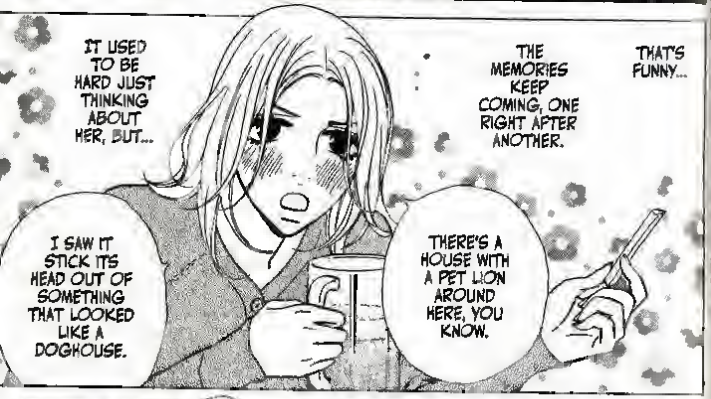
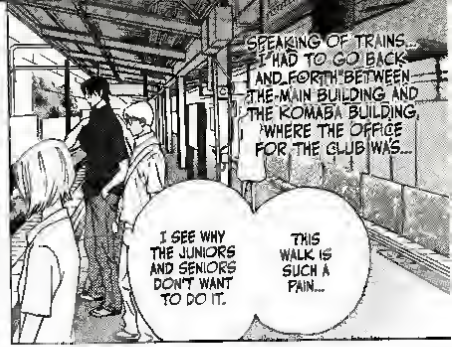

I SAW IT STICK ITS HEAD OUT OF SOMETHING THAT LOOKED LIKE A DOGHOUSE.
THERE'S A HOUSE WITH A PET LION AROUND HERE, YOU KNOW.
IT USED TO BE HARD JUST THINKING ABOUT HER, BUT...
THE MEMORIES KEEP COMING, ONE RIGHT AFTER ANOTHER.
THAT'S FUNNY...

AND I'M GOING HOME WITH AOKI-KUN, WHO ALSO LIVES IN AKABANE, SO DON'T WORRY.
THAT'S OKAY. IT'S IN THE OPPOSITE DIRECTION.
OH, THEN I'LL SEE YOU HOME.


I SEE WHY THE JUNIORS AND SENIORS DON'T WANT TO DO IT.
THIS WALK IS SUCH A PAIN...
SPEAKING OF TRAINS... I HAD TO GO BACK AND FORTH BETWEEN THE MAIN BUILDING AND THE KOMABA BUILDING, WHERE THE OFFICE FOR THE CLUB WAS...

I DID NOT REALIZE THAT YOU WERE IN SUCH CLOSE PROXIMITY TO ME IN THE LEAST!
UH, YEAH...
IT REALLY IS NOT THAT I KNEW YOU WERE GOING TO BE HERE AND WAS NOT GOING TO SPEAK TO YOU!

WAS IT REALLY THAT FUNNY?

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I'LL SEE YOU HOME.
MY HOUSE IS REAL CLOSE, SO WHY DON'T YOU REST THERE? I'LL SEE YOU HOME LATER.
I SEE... I AM IN YOUR DEBT.
WE WILL BE ARRIVING IN KARUIZAWA SHORTLY.
I GOT LOST IN SENTIMENTAL THOUGHTS.
BUT...
...IF I CAN REMEMBER THINGS SO FONDLY...
THE PLACE I'M GOING TO START WORKING--I WAS SUPPOSED TO START AT THE MAIN OFFICE, BUT NOW IT LOOKS LIKE I'M GOING TO A BRANCH OFFICE IN KANAZAWA.
YEAH. AFTER ALL, YOU DID SAY THAT YOU WERE GETTING MARRIED.
WHAT? THINGS AREN'T GOOD WITH YOUR GIRLFRIEND OR SOMETHING?
.....
SATO WAS DETERMINED TO GET HER TONIGHT, THOUGH.
BUT YOU'VE BEEN REALLY INTERESTED IN IWAYA-CHAN LATELY, RIGHT?
IT'S SO OBVIOUS, YOU KNOW, FROM THE WAY YOU ACT.
HUH?!
THAT'S RIDICULOUS...
BUT... THE LION...
YEAH, YEAH. BUT YOU KNOW IT'LL BE HORRIBLE IF YOU FALL IN A LAKE AGAIN, RIGHT? IT'S STILL COLD, YOU KNOW.
I SEE...
IT'S REALLY CLOSE BY, THE HOUSE WITH THE LION.
YEAH, YEAH. BUT YOU KNOW, YOUR LEGS ARE PRETTY SHAKY...
...SO MAYBE WE'LL LEAVE THAT FOR SOME OTHER TIME AND LET YOU REST, EH?

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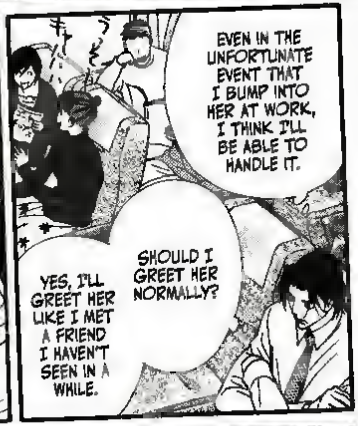
EVEN IN THE UNFORTUNATE EVENT THAT I BUMP INTO HER AT WORK, I THINK I'LL BE ABLE TO HANDLE IT.
SHOULD I GREET HER NORMALLY?
YES, I'LL GREET HER LIKE I MET A FRIEND I HAVEN'T SEEN IN A WHILE.

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MARRIED
OVERSEAS
SECOND COUSIN
UMM...
WHAT BRINGS YOU HERE?
IT'S ABOUT THE NEW POLICY.
OH, THE LETTER "S" INTRODUCTION EXPLANATION MEETING.
HEY, HASUMI-KUN...
OH! SPEAKING OF WHICH...
HUH...?
YOU HAVE TO TAKE CARE OF YOUR BODY AFTER YOU HIT 30, YOU KNOW STUFF LIKE YOUR URINARY TRACT AND EVERYTHING.
YOU'RE STILL SINGLE, AREN'T YOU? I KNOW SOMEONE MY AGE WHO'S ALREADY HAD PROSTATE SURGERY...
I WANT TO ASK HOW IWAYA-SAN'S DOING, BUT...
...I CAN'T HELP BUT HESITATE.
HMM?
UH...NO. UMM...
WHAT'S WRONG? YOU'RE SWEATING, AND YOU'RE ALL RED.
WHAT ARE YOU DOING? IWAYA-SAN'S GONE.
I DROPPED 100 YEN.*
OH YEAH, DID YOU KNOW? IWAYA-SAN'S GETTING MARRIED, QUITTING THE COMPANY AND GOING OVERSEAS.
I WAS SURPRISED WHEN I HEARD THE GROOM'S GOING TO BE HER SECOND COUSIN, GOUDA-KUN, THE DANCER...
...BECAUSE I THOUGHT SHE WAS GOING OUT WITH YOU.
NISHIDA: THE DEEP THROAT OF KODAN SHINSUN!

*100 YEN IS THE EQUIVALENT OF LESS THAN A DOLLAR.

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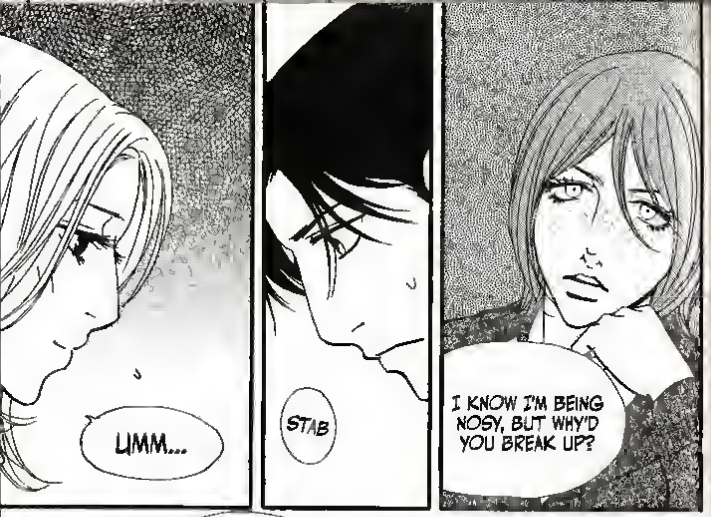
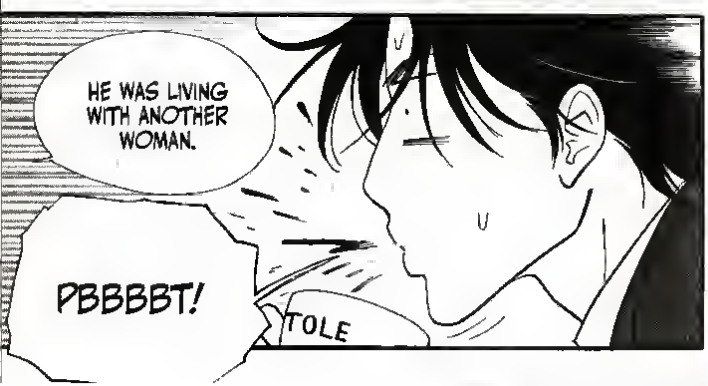
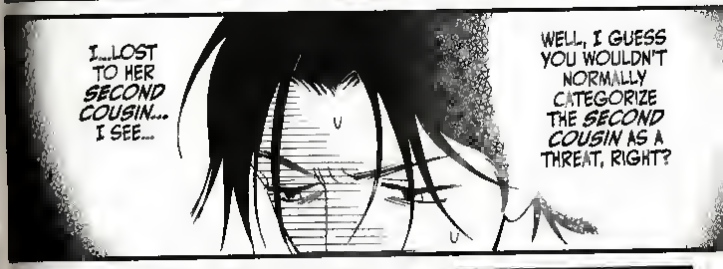




BUT I WOULD NEVER-HAD THOUGHT OF HER SECOND COUSIN... JEEZ... HER SECOND COUSIN...
TAKESHI-KUN, EH? THEY WERE REALLY CLOSE AFTER ALL... AND SOME PEOPLE MARRY THEIR COUSINS... BUT...
ホールケーキ



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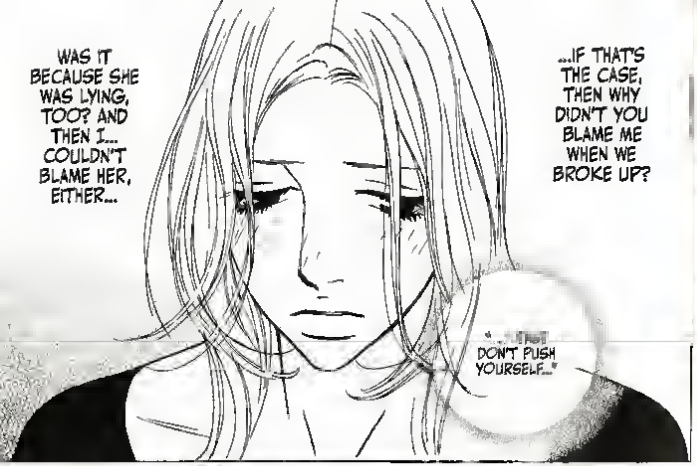
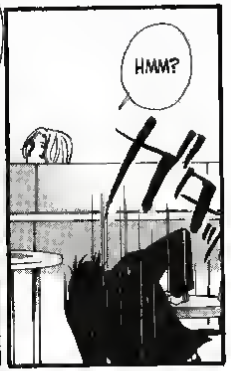
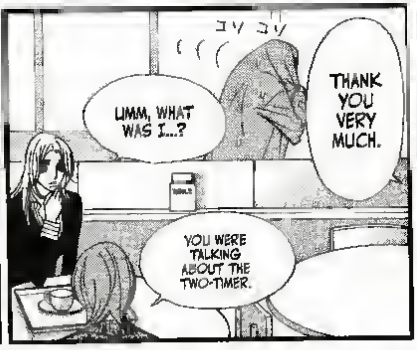

WAS IT BECAUSE SHE WAS LYING, TOO? AND THEN I... COULDN'T BLAME HER, EITHER...
...IF THAT'S THE CASE, THEN WHY DIDN'T YOU BLAME ME WHEN WE BROKE UP?
"...Tsk. DON'T PUSH YOURSELF..."





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WHAT ARE THESE CARDBOARD BOXES FOR?
OH, THOSE. THEY REMODELED THE HOUSE BACK HOME
THEY SENT OUR THINGS OVER HERE TO GET THEM OUT OF THE WAY.
YOU SHOULD SEND YOUR STUFF OVER TO NAGANO
IT'S IN THE WAY.

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I'M SORRY...
...SENPAI...
...I CAN TAKE YOU HOME IN MY CAR.
IF YOU STAY WITH ME UNTIL I'M SOBER...
I WAS THE WOLF!!
ALL THIS TIME, I NEVER REALIZED IT!
HE'S JUST AS WEIRD AS ALWAYS.
WHOOAA!
BIG BROTHER?!

GUYS LIKE THAT ARE USUALLY WOLVES IN SHEEP'S CLOTHING, YOU KNOW.
YOU CAN'T FALL FOR A CLICHÉ LIKE THAT, YOU KNOW.
YOU'RE GOING TO STUDY ABROAD, RIGHT? YOU CAN'T TRUST PEOPLE LIKE THAT WHEN YOU'RE ALONE.
I SEE...
I SEE...
I SEE...
WHAT COMES TO MY MIND'S A CLUMSY, LITTLE, HELPLESS...
THAT'S FUNNY.
REALLY.
I CAN'T SEEM TO GO FORWARD...
YOU FELL IN A DITCH!!
ガクン

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OH, IT IS THE SAME WITH ME.
THEY ARE ALWAYS UPSET WITH ME, ALSO
HE TOLD ME TO FIND A MORE AUTHENTIC VOICE.
WHEN I WAS A NEWBIE, MY BOSS YELLED AT ME A LOT.
HE SAID THAT THE ARTICLES I WROTE WERE TOO SELF-RIGHTEOUS.
...TO KEEP WORKING ONLY ON THINGS I CARE ABOUT, THOUGH.
I WOULD REALLY LIKE...
SHE WAS SO BEAUTIFUL
SO SHE SAID, WHILE HER EYES LOOKED FAR AWAY...
PLEASE LEAVE YOUR NAME AND MESSAGE AFTER THE BEEP.

...FORGAVE ME THEN, TOO, DIDN'T SHE?
IWAYA-SAN...
ALBUM
...I LOCK THEM AWAY.
...GENTLY, GENTLY, WITHOUT TOUCHING THEM...
...BEAUTIFUL MEMORIES ARE EASY TO BREAK? SO...
WHEN WAS IT THAT YOU SAID...

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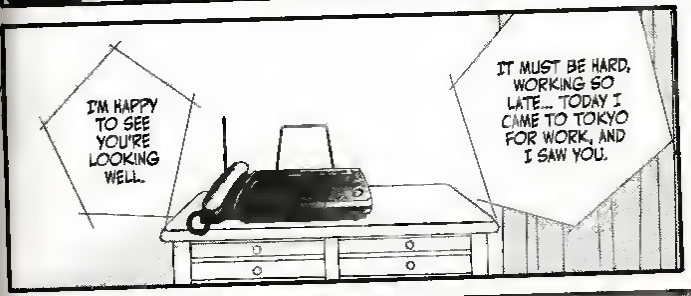
I FINALLY UNDERSTAND...
AND THEN...IN THE PAST, NO MATTER WHAT EXCUSES I MIGHT HAVE MADE, WHAT I DID TO YOU WAS PRETTY LOW.
BUT YOU DIDN'T SAY ANYTHING AND YOU DIDN'T HOLD IT AGAINST ME WHEN WE MET AGAIN.
AND YOU DIDN'T BLAME ME WHEN WE BROKE UP.
...THAT WE HAVE TO PROTECT OUR BEAUTIFUL MEMORIES SO THEY DON'T BREAK.
THAT IS WHAT YOU...AND I...WANT.



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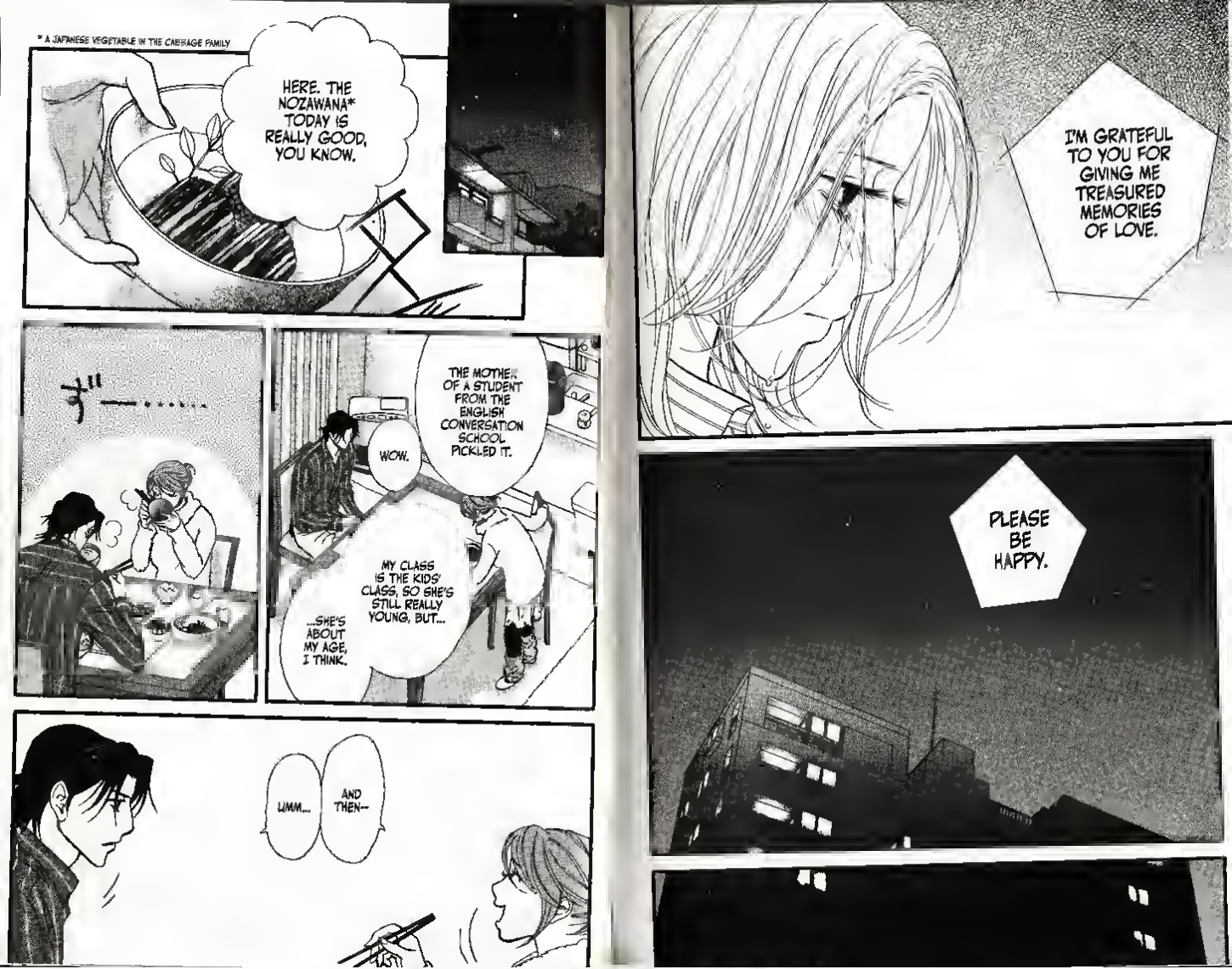
* A JAPANESE VEGETABLE IN THE CABBAGE FAMILY
HERE. THE NOZAWANA* TODAY IS REALLY GOOD, YOU KNOW.
I'M GRATEFUL TO YOU FOR GIVING ME TREASURED MEMORIES OF LOVE.
THE MOTHER OF A STUDENT FROM THE ENGLISH CONVERSATION SCHOOL PICKLED IT.
WOW.
MY CLASS IS THE KIDS' CLASS, SO SHE'S STILL REALLY YOUNG, BUT...
...SHE'S ABOUT MY AGE, I THINK.
PLEASE BE HAPPY.
UMM...
AND THEN--

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SAKURA!
YEP.
SORRY I'M LATE.
AYAME-CHAN.
IS YOUR PIANO LESSON OVER?
OH...
IT LOOKS LIKE I'M DEFINITELY GOING AWAY.
I'M DEFINITELY GOING TO TAKE THE EXAMS FOR N-JYO SCHOOL.
WHAT?
THEY'VE DECIDED TO MOVE?
THEY SAY IT'S FRANKFURT THIS TIME.
PAPA AND MAMA SAY THAT A FAMILY SHOULD STAY TOGETHER.

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BUT THE MEALS ARE EXTRAVAGANT AT THIS ONE, YOU KNOW.
ON THE OTHER HAND, DON'T YOU THINK YOU'D LIKE SNOW CRAB?
YEAH, I GUESS SO, HUH?
WHICH ONE WOULD YOU PICK, YURI-CHAN?
...THE ROOM HAS AN OCEAN VIEW, AND LOOK.
THEY HAVE MOLTON BROWN COSMETICS. DON'T YOU THINK IT'S NICE?
YEAH, I GUESS SO, HUH?
THIS ONE.
DON'T PICK IT RANDOMLY!
NOTHING'S WRONG, REALLY.
I PICKED ONES WITH SPAS AND ALL-YOU-CAN-EAT STUFF BECAUSE I THOUGHT YOU'D LIKE THEM, YURI-CHAN.
WHAT'S WRONG? ARE YOU FEELING WELL?

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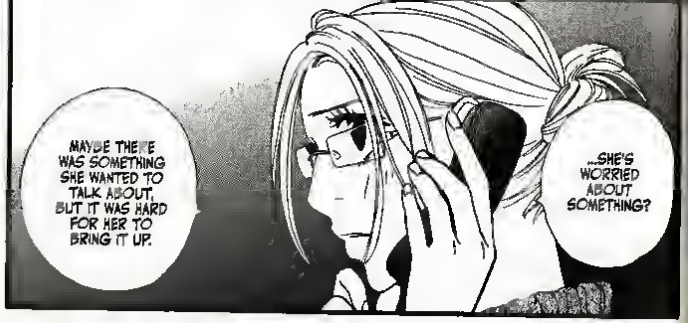

UH... YEAH.
WELL, MY MOTHER-IN-LAW WILL BE LOOKING AFTER RAN, SO I HAVE TO ENJOY THIS TO ITS FULLEST, DON'T I?
WHICH ONE'S THE ONE WHERE YOU CAN EAT A LOT OF CRAB?

FOR ABOUT AN HOUR AFTERWARD, THE CONVERSATION WAS ENTIRELY ABOUT YURI CHAN.
HMM... WELL, MAYBE IT'S SOMETHING YOU DON'T HAVE TO WORRY ABOUT?
BY THE WAY, DO YOU LOVE ME?

AND SO, ABOUT THE NEW APARTMENT--
LIKE, SHOULD SHE GO BUY SOME MEDICINE TO MAKE IT STOP SO SHE CAN FEEL BETTER OR SOMETHING, EH?
WELL, WELL, THAT MIGHT BE IT, EH?
OR MAYBE SHE WASN'T VERY INTO IT?
WHEN I CALLED HER YESTERDAY, SHE...

BAROQUE IS ANOTHER OGAWA SERIES.

IT JUST HAPPENED THAT WE LIVED BY THE SAME TRAIN STATION, SO WE WALKED HOME TOGETHER EVERY DAY.
I MET YURI-CHAN WHEN I STARTED ELEMENTARY SCHOOL.

WHEN I GO TO BELGIUM, I WON'T SEE HER FOR A LONG WHILE, SO SHE THOUGHT WE SHOULD TAKE A TRIP OR SOMETHING BEFORE THEN.
YEAH...
YURI-CHAN WAS THE ONE WHO CAME UP WITH THE IDEA, SO WHY DO YOU THINK SHE'S NOT EXCITED ABOUT IT ANYMORE?

* JAPANESE PEOPLE DON'T EAT THAT! HE'S BEING SILLY

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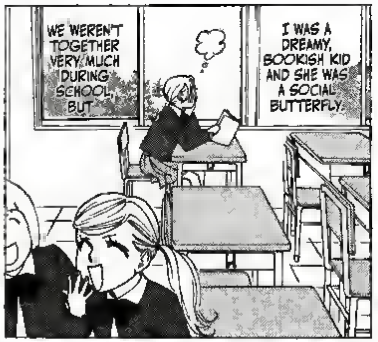
UH... UMM...
WEREN'T YOU AFRAID? HOW DID YOU BEAT HIM UP?
YOU'RE HUGE! HOW TALL ARE YOU? REALLY A FIFTH-GRADER?
PAN
IC
UM, UM...
COULD YOU TELL ME ABOUT THAT?
ARE YOU THE GRADE SCHOOL KID WHO CHASED THE BAD MAN AWAY?
WHAT?
UMM...
JUST A MINUTE, OLD MAN!
PRINCIPAL! A WEIRD PERSON'S ASKING IF HE CAN TAKE PICTURES OF OUR PANTIES!
WHOOA! WHAT ARE YOU--?
I GET IT! I'LL GO! I'M GOING!
YOU'RE NOT SUPPOSED TO JUST WALK ONTO SCHOOL GROUNDS, YOU KNOW!
DID YOU GET PERMISSION TO INTERVIEW HER?
FR OZEN
WHAT? UH, UMM...

WHO DO YOU LIKE ON TV?
..WE COULD NEVER STOP TALKING ON THE WAY HOME, AND WE EVEN TOOK THE LONG WAY.
UMM, CAPTAIN QUATTRO!
THAT'S NOT A REAL PERSON, YOU KNOW.



EVER SINCE SHE WAS LITTLE, YURI-CHAN WAS CUTE, SO LOTS OF WEIRD PEOPLE APPROACHED HER.
YOU'RE CUTE, AREN'T YOU? DO YOU WANT TO BE ON TV?
I WORK IN THE TV BUSINESS, YOU KNOW.

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HE DIDN'T WAKE UP EVEN WHEN I DID HIM UP IN FULL MAKEUP AND A DRESS.
WELL, YEAH. IN FACT, HE MIGHT NOT EVEN WAKE UP IF A HELICOPTER LANDED ON THE ROOF.
HERE'S A PHOTO AS PROOF.
HE'S SO SEXY WHEN HE'S DRESSED THAT WAY THAT IT'S SCARY.
THAT'S WHY I SAID IT'D BE BETTER IF WE SLEPT SEPARATELY.
...ISN'T GETTING GOOD SLEEP IMPORTANT? ESPECIALLY SINCE HIS WORK IS SO PHYSICAL AND ALL.
BUT ONCE THAT KID FALLS ASLEEP, EVEN THUNDER DOESN'T WAKE HIM UP, RIGHT?
WE'VE BEEN TOGETHER EVER SINCE I REMEMBER, RIGHT?
YURI-CHAN, AREN'T YOU EVER LONELY AND INSECURE?
OH...IT LOOKS LIKE I'LL BE CALLING YOU EVERY DAY IF THINGS STAY THE WAY THEY ARE, YURI-CHAN.
WELL, THAT'S TRUE, BUT, YOU KNOW...
I'LL TELL YOU THE TRUTH. IT'S ALWAYS PRETTY BAD.
YOU'RE KIDDING, RIGHT? HOW MUCH DO YOU THINK THE PHONE BILL'S GOING TO BE?
I'LL BE FINE IF I'M EVER ALONE.
IT'S JUST MY POLICY NOT TO BE DEPENDENT ON PEOPLE LIKE THAT.
NOW, LET'S GO.
YURI-CHAN... THANK YOU...
AND DON'T COME BACK!
...EVER SINCE WE WERE CHILDREN.
HER HABIT WAS TO LIGHTLY PAT MY SHOULDER AND SAY THAT...
"NOW, LET'S GO."
FOR SOME REASON, I FEEL RELIEVED WHEN SHE DOES THAT.
MOMO SAYS HE HAS TO HAVE A DOUBLE BED, BUT...

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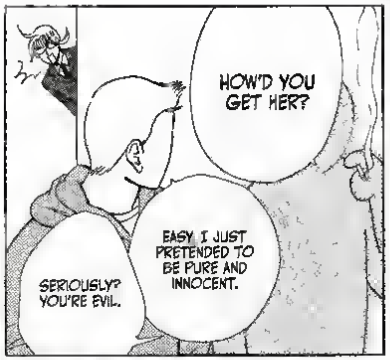
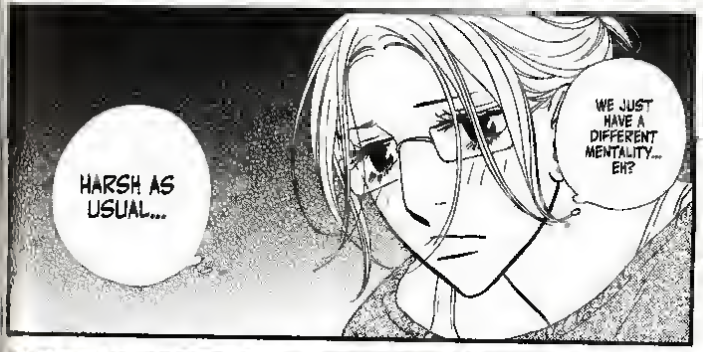


HE SAYS HIS FATHER'S SICK, AND THEY DON'T HAVE MUCH MONEY.
OUR DATES ARE ALWAYS DUTCH, BUT I THOUGHT MAYBE THAT'S KIND OF NICE, TOO.



HE'S REALLY PURE. WHEN OUR EYES MEET, HE LOOKS DOWN.
HE'S DIFFERENT FROM ALL THE OTHER ONES.
BUT MAYBE SHE'S LIKE THAT BECAUSE SHE DOESN'T WANT TO GET HURT.

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YOUR NEW PLACE IS IN CHICAGO, ISN'T IT?
YES. WE WANTED TO BE NEAR MY PARENTS.
NONE OF IT REALLY FEELS REAL. AFTER ALL, IT'S BEEN FIVE YEARS SINCE I'VE BEEN HOME, EXCEPT FOR VACATIONS.
EMMA, THIS IS FROM EVERYONE AT THE ENGLISH LANGUAGE DEPARTMENT.
WOW. THANKS.
NOW, LET'S GO.
THAT'S RIGHT, ISN'T IT? IT SEEMS AS THOUGH EVERYONE IS DRIFTING APART.
IT'S NOT AN EASY DISTANCE FOR CASUAL REUNIONS.
SNIFFLE
I... I FEEL ABANDONED...
HAMANO-SAN'S GOING TO LONDON... IWAYA-SAN'S GOING TO BELGIUM...
LOOKS LIKE HAMANO WENT IN SUMIE'S PLACE
THEN I COULD HAVE TRIED TO MAKE HER FEEL BETTER.
I WISH SHE HAD JUST CRIED.
...I THINK I'LL BE ABLE TO GREET EVERYONE LIKE I JUST SAW THEM YESTERDAY. ISN'T THAT THE NICE THING ABOUT FRIENDS?
BUT, TO ME, EVERYONE IN THE DEPARTMENT'S ALREADY MY FRIEND, SO EVEN IF FIVE OR TEN YEARS PASS...
WHAT ROLE AM I SUPPOSED TO PLAY? SOMETIMES, I JUST DON'T KNOW.
THE DISTANCE BETWEEN FRIENDS SEEMS SHORT, BUT IT'S REALLY FAR.

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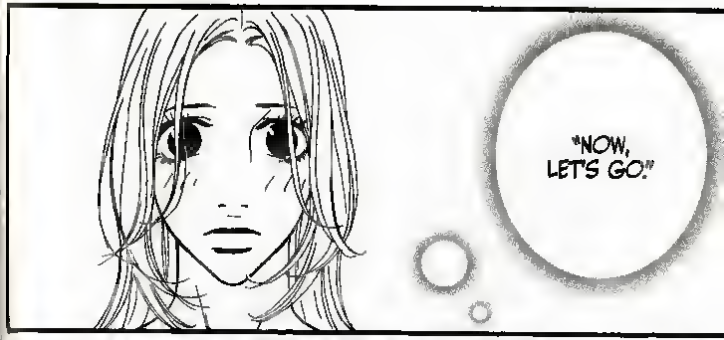
WHAT?
BUT YOU KNOW, IF YOU DON'T WANT TO, IT'S ALL RIGHT TO CANCEL, OKAY?
YOU'RE BUSY GETTING RAN-CHAN READY TO START SCHOOL AND STUFF, RIGHT? SORRY, I DIDN'T THINK.



SHE PATTED MY SHOULDER LIGHTLY LIKE SHE JUST SAW ME THE DAY BEFORE.
ISN'T THAT WHAT YURI-CHAN SAID WHEN I GOT BACK FROM STUDYING ABROAD, AFTER TWO YEARS?

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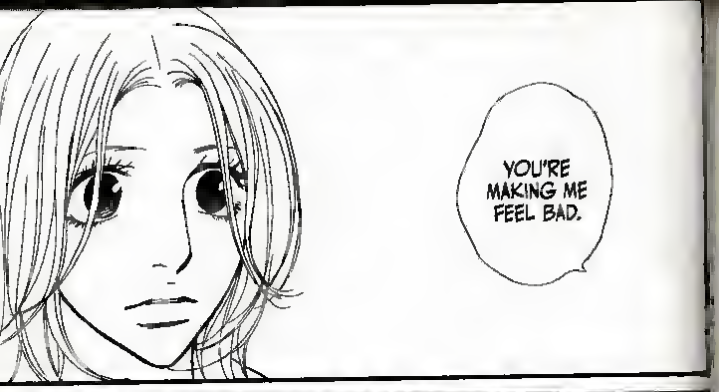
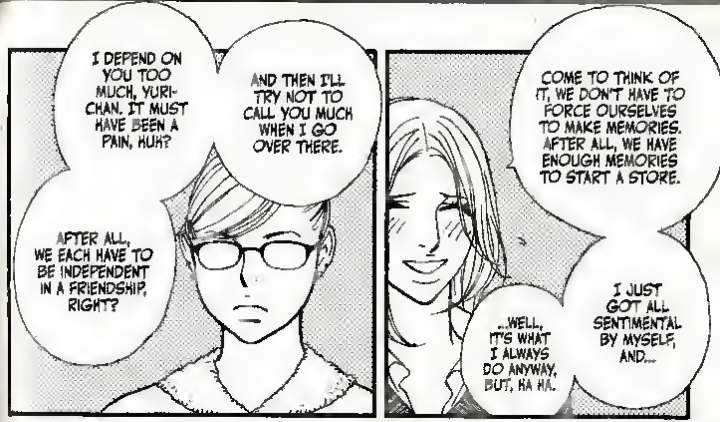
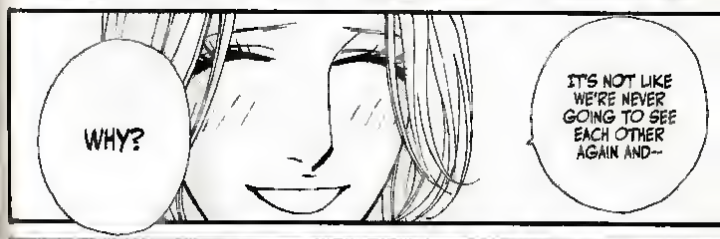



I DEPEND ON YOU TOO MUCH, YURI-CHAN. IT MUST HAVE BEEN A PAIN, HUH?
AND THEN I'LL TRY NOT TO CALL YOU MUCH WHEN I GO OVER THERE.
AFTER ALL, WE EACH HAVE TO BE INDEPENDENT IN A FRIENDSHIP, RIGHT?
COME TO THINK OF IT, WE DON'T HAVE TO FORCE OURSELVES TO MAKE MEMORIES. AFTER ALL, WE HAVE ENOUGH MEMORIES TO START A STORE.
I JUST GOT ALL SENTIMENTAL BY MYSELF, AND...
...WELL, IT'S WHAT I ALWAYS DO ANYWAY, BUT, HA HA.



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SHE ARMS HERSELF WITH SHARP WORDS BECAUSE SHE HURTS EASILY.
SUPER CHEAP!
GUCCI
SHE DOUBTS MORE THAN OTHER PEOPLE BECAUSE SHE'S PURE AND FALLS FOR THINGS EASILY.
...BECAUSE WE'RE FRIENDS.
...BUT I UNDERSTAND MORE THAN ANYONE ELSE...
I'M SORRY. I'M ALWAYS LATE TO UNDERSTAND THINGS...

Y-YURI-CHAN?
IF YOU CAN'T MAKE HER HAPPY, THEN I'M GOING TO CATCH YOU AND TAKE YOU TO THE POUND!!
YOU SHITTY KID! GIVE ME BACK MY SUMIRE!!
WAAAH! WAAH! WAAH!
I KISS IT AND MAKE IT BETTER!
M-MAMA, DON'T CRY. PLEASE DON'T CRY.
I'M GOING TO BELGIUM, TOO!
WHAT ABOUT SHINICHI-SAN AND RAN-CHAN?!
BUT THAT'S--! YURI-CHAN!
UH... YEAH, THAT'S RIGHT, HUH...?
YOU DON'T HAVE TO CALL EVERY DAY.
I KISS IT BETTER!
SNIFFLE
SNIFFLE
CALL... CALL ME...
YEAH, I PROMISE I WILL.
EVERY DAY...

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I'M SORRY.
YES...I HAVE BEEN FIGHTING OFF A COLD LATELY.
IWAYA-SAN, YOU LOOK SO FRAZZLED. ARE YOU OKAY?
IT'S BETTER IF YOU GET SOME REST, YOU KNOW.
THANK YOU.
THERE'S SO FEW DAYS IN FEBRUARY. IT'S IRRITATING...
BUT EMMA ISN'T HERE ANYMORE, AND...
...I HAVE TO GET THINGS READY FOR MY REPLACEMENT.
FEBRUARY?
LAST MONTH...
...I DIDN'T HAVE IT!

OH YEAH?
I THOUGHT IT WAS UNUSUAL FOR YOU TO ACT SO EMOTIONAL.
SO THAT'S WHAT IT WAS.
YOU HAVEN'T BEEN SO EMOTIONAL SINCE THEN.
LIKE WHEN YOU FOUND OUT YOU WERE PREGNANT WITH RAN.
THAT'S RIGHT. IT'S LIKE WHEN...
.....

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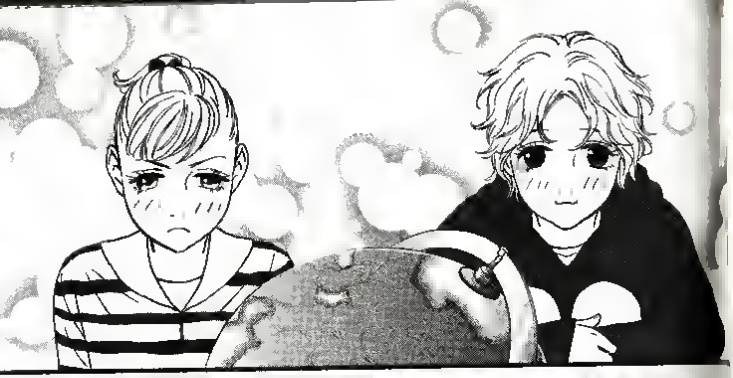
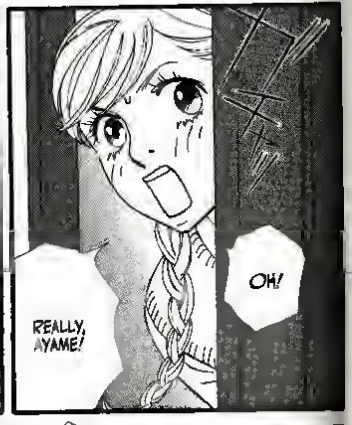
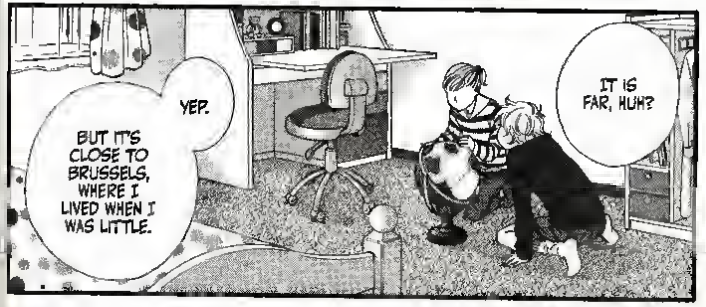


WHAT DID YOU SAY?!
RAN, YOU'RE SO STINGY!
THAT'S THE SOUVENIR PAPA BROUGHT ME FROM EUROPE AND IT'S EXPENSIVE, YOU KNOW!
DON'T JUST TAKE MY GLOBE LIKE THAT!





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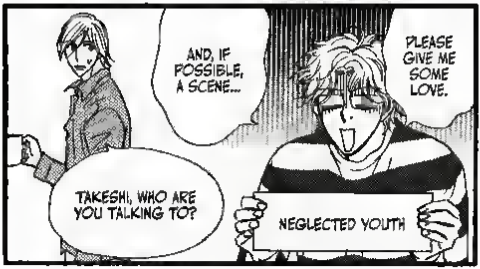

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Scans By
SkitzoMartyr

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I'M SO SAWWY! WHAT A HOWWIBLE MOMMY!
I'LL GIVE YOU SOME MILK AND THEN IT'S NAPTIME WITH YOUR WIDDLE BLANKEY!
HER FACE HAS BEEN HORRIBLE LIKE THAT FROM BIRTH.
WHAT'D YOU SAY, YOU ROTTEN HUSBAND?!
AKANE-SAN, PLEASE DO NOT USE SUCH LANGUAGE IN FRONT OF CHILDREN.
I HEAR THAT GRANDFATHER VISITED YOU WHILE YOU WERE IN THE HOSPITAL, AND IT WAS A BIG DEAL.
YEAH. HE PUSHED HIS WAY IN EVERY DAY.
AH, SO WHEN THERE'S WORK TO DO, SHE AIN'T SO CUTE.
IT'S NOT JUST THAT HIS FACE SCRUNCHES UP...
YOU REALLY DID IT THIS TIME, DIDN'T YOU, AKANEEEE?
SHE'S SO CUUUTE! SO CUUUTE!

THE IWAYA RESIDENCE
TA-DAA!
CUTE, ISN'T SHE?
OH, HOW CUTE. ♡
BUT SHE BEAT ALL BETS AND TURNED OUT TO BE A GIRL!
THEY SAY IF YOU'VE GOT A STERN FACE WHILE YOU'RE PREGNANT, IT'LL BE A BOY, YOU KNOW.
SHE'S NOT AS SMALL AS I'D HEARD.
THAT SO? SHE WAS REAL CLOSE TO GETTING THE INCUBATOR, THOUGH.
IT'S ALL RIGHT AS LONG AS SHE'S HEALTHY.

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IF YOU JUST LOOK AT THE KANJI, IT LOOKS LIKE IT SHOULD BE MY KID, HUH?
ROCK VALLEY MOUNTAIN HOLLYHOCK.
I THINK IT MAY BE BEST FOR YOU TO THINK THIS OVER AGAIN.

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I'VE SO WANTED TO SEE YOU, SUGAR BABY!
WHOA!
OH YEAH, HE DOESN'T HAVE THE KEY ANYMORE.
COMING...
ピンポーン
YOU THINK I SHOULD GET TWO STRETCHERS READY?
I'LL BRING OVER OUR FAMILY DOCTOR FROM AEBA.
IT'S NOT LIKE IT'S GOING TO BE A BATTLE.
FINALLY...
TOMOR-ROW...
I ENDED UP PROTECTING IT...WITHOUT THINKING.
WHY DID YOU STEP ASIDE?
SORRY... IT WAS JUST A REFLEX...
PLOP
LA LA LA♪
LA...
DING-DONG DING-DONG

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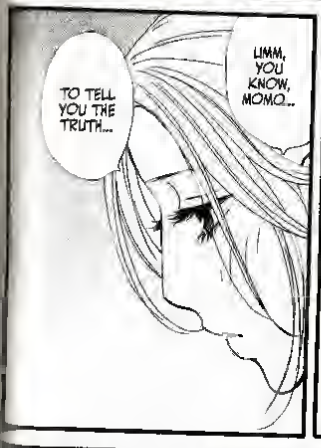
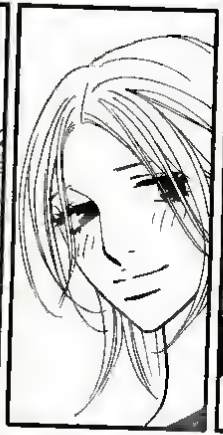
I SEE... THANKS... CHOCOLATE WOULD HAVE BEEN MUCH BETTER...
I DIDN'T WANT IT TO BREAK, SO I DIDN'T MAIL IT, BUT IT WAS CRAZY HEAVY.
WHAT'S... THAT?
OH, THIS? A SOUVENIR FOR YOUR GRANDFATHER. ♡

WHERE DID YOU GET THIS? IT'S SO PRETTY!
IT'S A REAL RUBY.
THAT'S YOUR BIRTHSTONE, RIGHT, SUMIRE-CHAN?
AND THEN, THIS IS FOR YOU, SUMIRE-CHAN.
WHAT?





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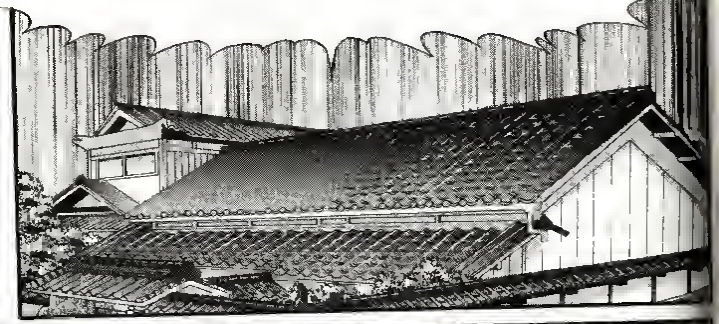
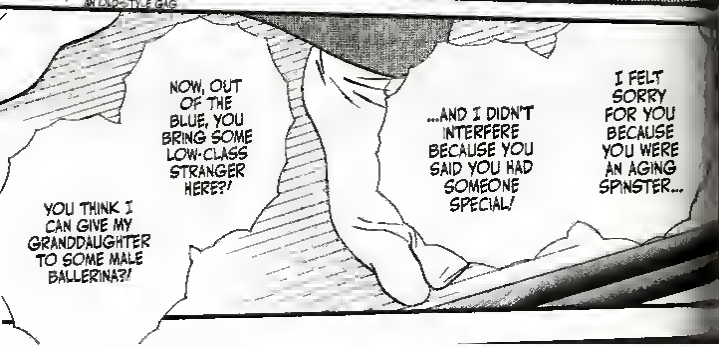
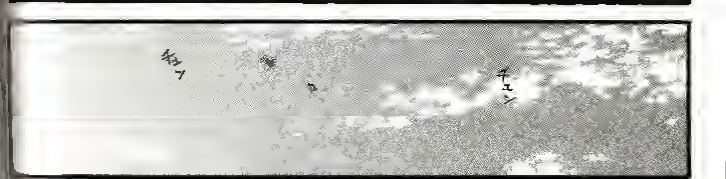
UNFORGIVABLE!!!



↑ AN OLD-STYLE GAG


NOW, OUT OF THE BLUE, YOU BRING SOME LOW-CLASS STRANGER HERE?!
YOU THINK I CAN GIVE MY GRANDDAUGHTER TO SOME MALE BALLERINA?!
...AND I DIDN'T INTERFERE BECAUSE YOU SAID YOU HAD SOMEONE SPECIAL!
I FELT SORRY FOR YOU BECAUSE YOU WERE AN AGING SPINSTER...



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SHIT!
DON'T TURN AROUND.
WHEN I GIVE THE SIGNAL, RUN AND TAKE A LEFT AT THE NEXT CORNER.
RUN!
BUT WHAT--?
LOST THEM...
WHAT ELSE WOULD YOU EXPECT OF OUR MISS?
...THAT GRANDFATHER HAS LET THE ASSASSINS LOOSE.
THAT MUST MEAN...
YOU WERE FOLLOWED?

GRAND-FATHER!
...THEN DON'T SHOW YOUR FACE TO ME AGAIN!
IF YOU ARE DETERMINED TO DO THIS NO MATTER WHAT...
INSOLENCE! I DON'T WANT TO HEAR YOUR EXCUSES!
GRAND-FATHER, UMM...HE'S A CLASSICAL DANCER--
NO...IT'S NOT AN EXCUSE...
I WAS JUST A BIT SCARED...
NO, NO.
NOT TO CHANGE THE SUBJECT, BUT I'M SORRY GRANDFATHER SAID SUCH RUDE THINGS.
I GUESS I GOT YOUR GRANDFATHER MAD AFTER ALL, DIDN'T I?
THAT'S OKAY... I FIGURED IT'D GO LIKE THAT ANYWAY.
SUMIRE-CHAN?
.....?

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THIS CONVERSATION ALREADY MAKES NO SENSE...
IN THE HONMARU?!
I DON'T THINK THERE'S A "HEART" TO MOST NORMAL HOUSES...
IT'S THE HEART OF THE IWAYA RESIDENCE.
UNDER THE STOREHOUSE, THERE'S A SAFE AND AN EMERGENCY SHELTER EQUIPPED WITH THE LATEST SECURITY SYSTEMS.
SHE MEANS THE STOREHOUSE BEHIND THE MAIN WING OF THE HOUSE.
TREASURE...
URUHA
AND THEY SAY THERE IS ALSO TREASURE, WHICH WE RECEIVED FROM THE AEBA FAMILY A LONG TIME AGO.
THE UNDERGROUND SAFE CONTAINS NOT ONLY CASH, BUT ALSO IMPORTANT FAMILY DOCUMENTS.

Cool Biz
ASSASSINS?!
UMM ..IS IT OKAY FOR ME TO INTERRUPT?
BUT WHAT FOR?
LONG AGO, GRANDFATHER OPENED A DOJO FOR THE IWAYA TECHNIQUE, COMPRISED OF HIS OWN ARRANGEMENT OF ANCIENT MARTIAL ARTS.
HE HAS ORGANIZED THE STUDENTS FROM HIS DOJO INTO AN ELITE FORCE...
...THAT GRANDFATHER HAS SECLUDED HIMSELF IN THE HONMARU."
* A HONMARU IS THE CENTRAL KEEP IN A JAPANESE CASTLE.
IGNORED?!
I HAVE COME HERE FOR NO OTHER REASON BUT TO TELL YOU...

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THEY FORMED A BARRICADE.
ANY ONE WOULD BE HARD TO FIGHT BY HIMSELF.
I'LL KILL YOU!
OUTTA THE WAY, YOU!
BUT THAT'S--
IT SEEMS HE WON'T COME OUT UNLESS YOU TWO GIVE UP ON YOUR MARRIAGE.
OH! I KNOW!
AWW...
BUT THAT WAS A LIE. ALL I FOUND WAS A SOUVENIR VASE.
YOU ENJOYED THAT, DIDN'T YOU?
IT HAS "ETERNITY" WRITTEN ON IT.
KNOWING GRANDFATHER, HE REALLY MAY STAY AND JOIN THE UNDEAD...
HE'S NOT A VAMPIRE, YOU KNOW!
WE'RE SUPPOSED TO DIG HIM UP AND DRIVE A STAKE THROUGH HIS HEART, RIGHT?
UNDER THE CIRCUM-STANCES...

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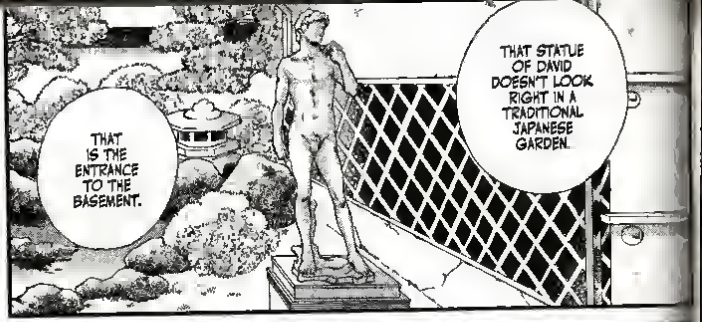
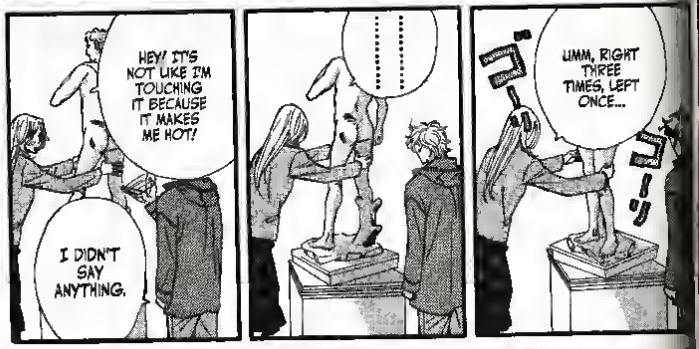
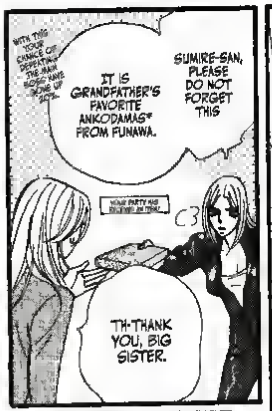
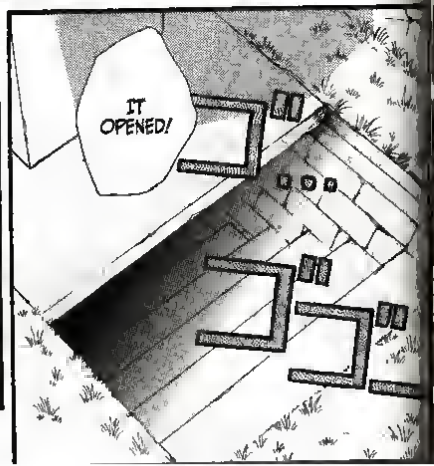





WITH THIS YOUR CHANCE OF PASSING THE MAN BOOK HAVE GONE UP 20%.
IT IS GRANDFATHER'S FAVORITE ANKODAMAS* FROM FUNAWA.
SUMIRE-SAN, PLEASE DO NOT FORGET THIS
YOUR PARTY HAS ESCAPED IN TIME.
TH-THANK YOU, BIG SISTER.

* ANKODAMAS ARE BALLS OF SWEET RED BEAN PASTE COVERED IN AGAR GEL. FUNAWA IS A REAL SWEET SHOP



YOU MUST NOT DO ANYTHING LIKE THIS DURING THE POSTPARTUM PERIOD. PLEASE DO NOT DO THIS AT HOME.

HOW DID IT COME TO THIS?
UMM...WE'RE GOING TO TALK THINGS OVER WITH HIM, RIGHT?
THIS WILL END IN A PEACEFUL MANNER, RIGHT?
SUMIRE-SAN, NOW!

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BATTLE WON!
NOT REALLY.
ISN'T HE A MORE IMPORTANT CHARACTER THAN THAT?
THIS MANGA IS FULL OF BEAUTIFUL CHARACTERS WITH DIFFICULT NAMES.
LET'S LEAVE THIS BATTLE TO THE DEATH TO MY BIG SISTER AND GO.
WITHOUT A SECOND THOUGHT
WHAT?!
HUH? HE'S NOT THIS YEAR'S SEXIEST MAN ALIVE?
YOU ARE...
...STUDENT NUMBER ONE, FUUGA SAEZUKI!!
WAIT A MOMENT!
AN EVENT HAS OCCURRED!
FATHER?!
TADASHI IWAYA, 57 (FIRST APPEARANCE)
WAIT A MINUTE, SUMIRE!
I SHALL BE YOUR OPPONENT
INTERESTING. I'D ALWAYS WANTED TO SPAR WITH YOU ONCE.
...I CANNOT ALLOW EVEN YOU TO PASS.
SHINOBU-SAN, SUMIRE-SAN...
BEGIN!!

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SHE'S SURPRISED
WHAT?!
WHAT?!
IF YOUR GRANDFATHER ORDERS IT, I HAVE NO CHOICE BUT TO BE YOUR FINAL OBSTACLE~
I'M SORRY, BUT I'M IN THE DELICATE POSITION OF BEING THE SON-IN-LAW WHO MARRIED INTO THIS FAMILY.
AYAKA IWAYA, 58
HOW STUPID. HE'S SUCH A SHRINKING VIOLET.
HA HA HA HA!
MOTHER!
THERE'S NO WAY HE COULD BEAT YOU, SUMIRE.
PREGNANT, YOU SAY?!
131" 3
131" 3
131" 3
EVEN WHEN YOU'RE PREGNANT... RIGHT?
ISN'T THAT RIGHT, SUMIRE-SAN?

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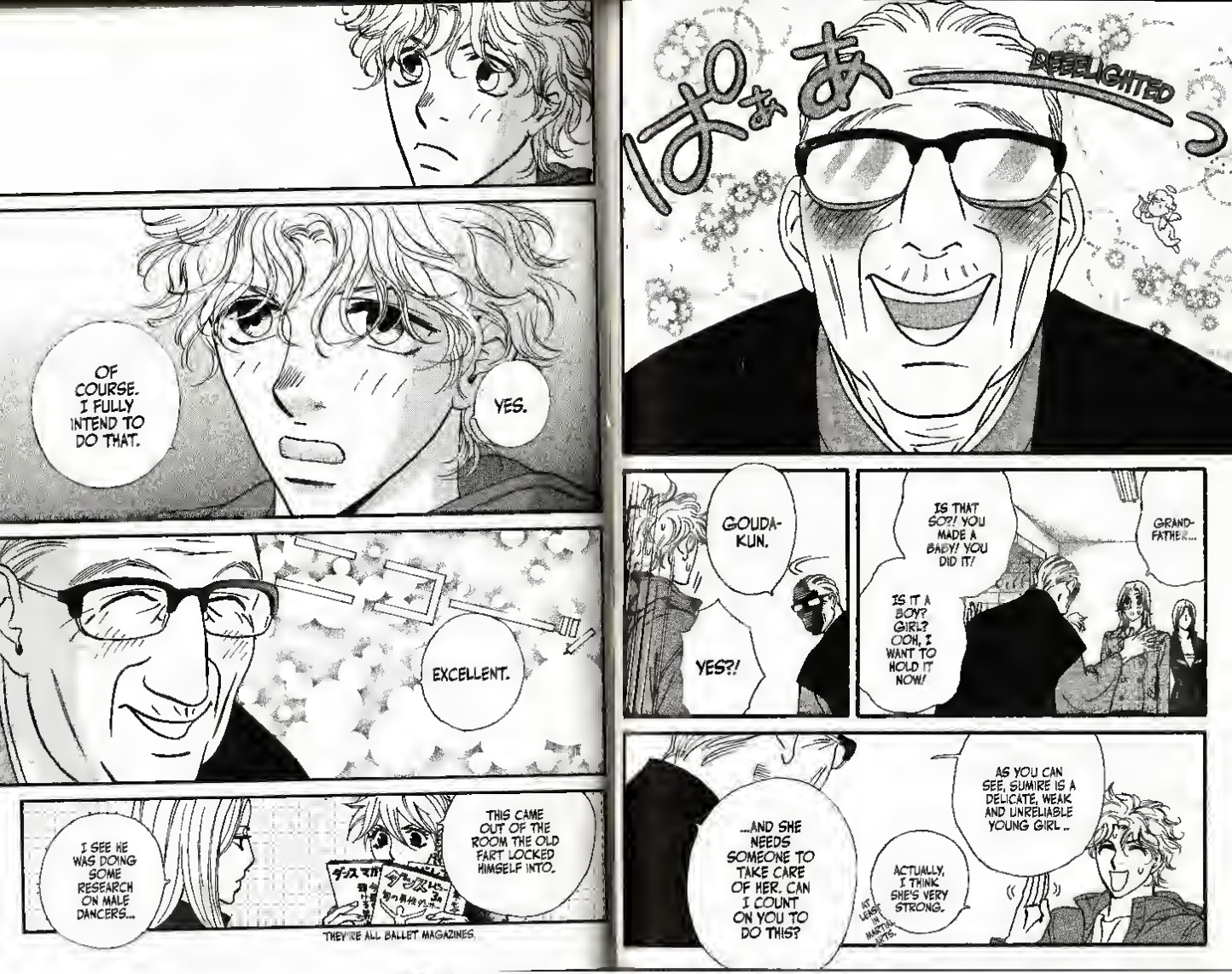
OF COURSE. I FULLY INTEND TO DO THAT.
YES.
EXCELLENT.
I SEE HE WAS DOING SOME RESEARCH ON MALE DANCERS...
THIS CAME OUT OF THE ROOM THE OLD FART LOCKED HIMSELF INTO.
THEY'RE ALL BALLET MAGAZINES.
DEEELIGHTED
GOUDA-KUN.
YES?!
IS THAT SO?! YOU MADE A BABY! YOU DID IT?
IS IT A BOY? GIRL? OOH, I WANT TO HOLD IT NOW!
GRAND-FATHER...
AS YOU CAN SEE, SUMIRE IS A DELICATE, WEAK AND UNRELIABLE YOUNG GIRL..
ACTUALLY, I THINK SHE'S VERY STRONG.
AT LEAST IN MARTIAL ARTS.
...AND SHE NEEDS SOMEONE TO TAKE CARE OF HER. CAN I COUNT ON YOU TO DO THIS?

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IF THAT'S WHAT YOU THOUGHT, YOU'RE TOTALLY WRONG.
!
I DIDN'T KNOW WHAT TO DO IF YOU DIDN'T WANT IT.
SHE KIND OF FIGURED WHEN I TALKED TO HER YESTERDAY AND THE DAY BEFORE... SHE SAID.
WOW.
I'M THE ONE WHO DID IT, BUT I HAD NO IDEA.
BUT HOW DID YOUR MOTHER KNOW?
CAFE
SUPPA
CAN YOU FEEL IT?
MY HEART'S BEEN POUNDING THIS WHOLE TIME.
I FEEL LIKE THE HERO OF AN ADVENTURE GAME.
YOU DON'T HAVE TO TALK TO IT!
...BUT IT LOOKED LIKE YOUR MOM LIKED IT, TOO, SO THAT'S OKAY, RIGHT?
SORRY. I DIDN'T KNOW YOU WERE THERE WHEN I DID ALL THAT KNOCKING...
I FEEL LIKE I'M NOT AFRAID OF ANYTHING.
LIKE I CAN DO ANYTHING FOR YOU AND THAT LITTLE LIFE, SUMIRE.
YOU USUALLY CAN'T FEEL LIKE THIS UNLESS YOU'RE ON SOMETHING, YOU KNOW.
.....
BUT ...
...WHY DIDN'T YOU SAY ANYTHING?

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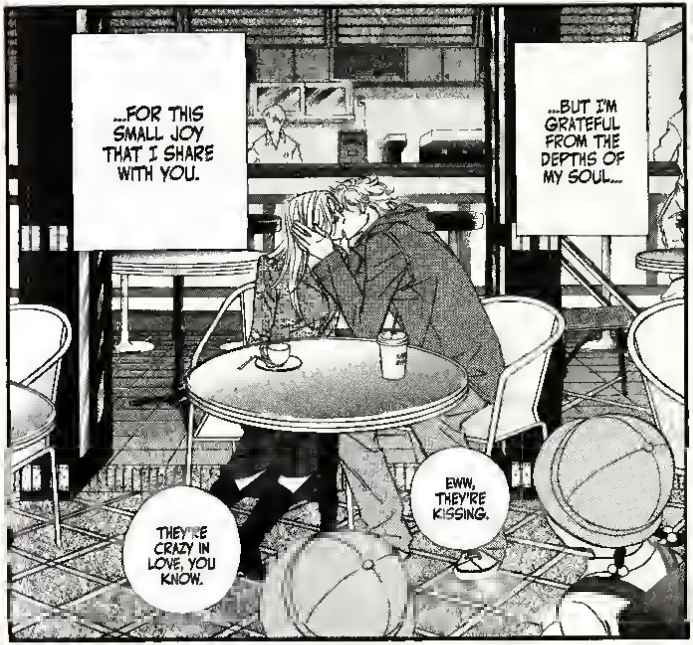
...FOR THIS SMALL JOY THAT I SHARE WITH YOU.
...BUT I'M GRATEFUL FROM THE DEPTHS OF MY SOUL...
EWW, THEY'RE KISSING.
THEY'RE CRAZY IN LOVE, YOU KNOW.

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Scans By
SkitzoMartyr

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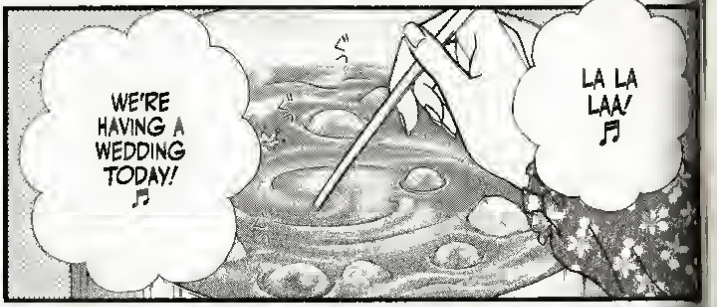
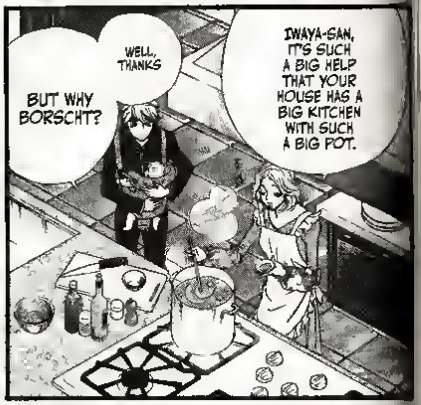
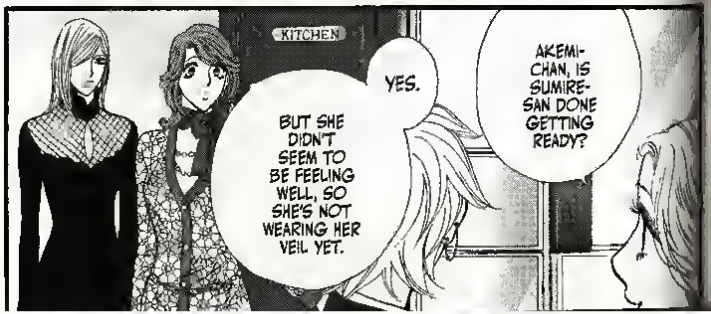
CHAPTER 1: THE BRIDE WHO DISAPPEARED






KITCHEN
AKEMI-CHAN, IS SUMIRE-SAN DONE GETTING READY?
YES.
BUT SHE DIDN'T SEEM TO BE FEELING WELL, SO SHE'S NOT WEARING HER VEIL YET.

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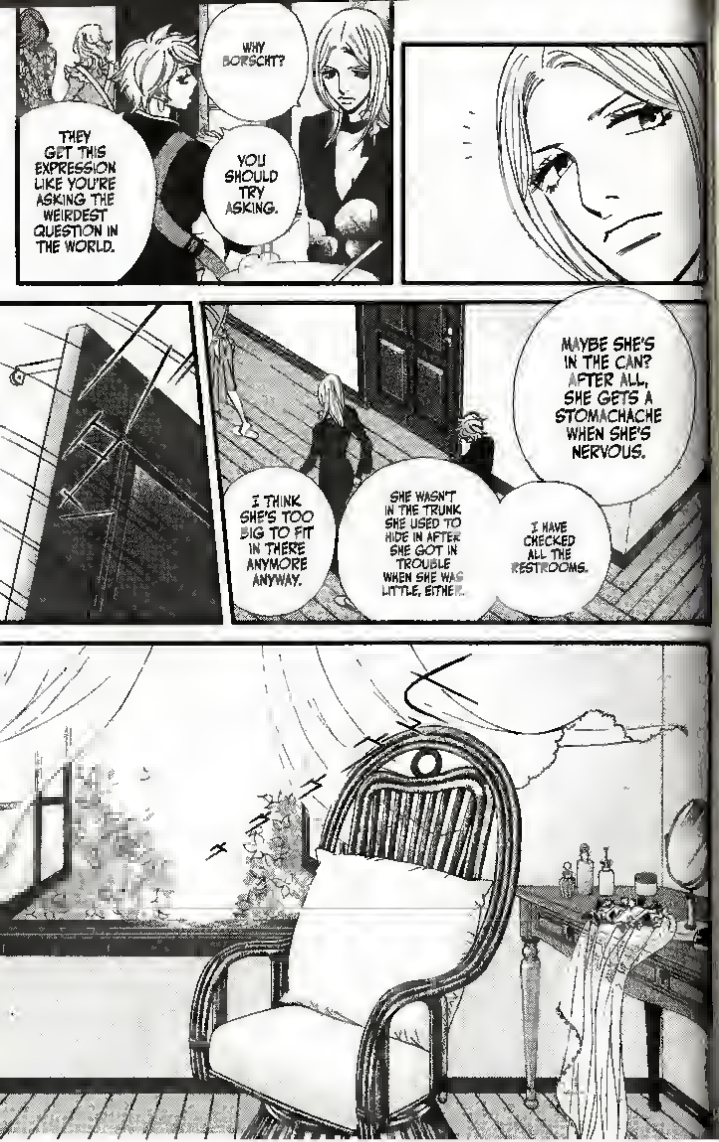
WHY BOTSCHT?
YOU SHOULD TRY ASKING.
THEY GET THIS EXPRESSION LIKE YOU'RE ASKING THE WEIRDEST QUESTION IN THE WORLD.
MAYBE SHE'S IN THE CAN? AFTER ALL, SHE GETS A STOMACHACHE WHEN SHE'S NERVOUS.
I HAVE CHECKED ALL THE RESTROOMS.
SHE WASN'T IN THE TRUNK SHE USED TO HIDE IN AFTER SHE GOT IN TROUBLE WHEN SHE WAS LITTLE, EITHER.
I THINK SHE'S TOO BIG TO FIT IN THERE ANYMORE ANYWAY.

WHAT'S WRONG, SAYAKA?
BUT SHE SAID SHE WANTED TO STAY AWAY FROM DRUGS AS MUCH AS POSSIBLE.
IT SEEMED LIKE SHE MIGHT HAVE A BIT OF A FEVER.
NO...SHE SAID THAT STOPPED SOMETIME LAST WEEK.
NOT FEELING WELL? MAYBE HER MORNING SICKNESS IS STILL BAD.
STOP! IT FEELS LIKE A DISASTER'S GOING TO HAPPEN WHEN YOU SAY IT!
...I'M GETTING A BAD FEELING ABOUT THIS DAY.
SOME-HOW...
SHE IS NOT HERE, EITHER.
WE CAN'T FIND SUMIRE-SAN ANYWHERE!

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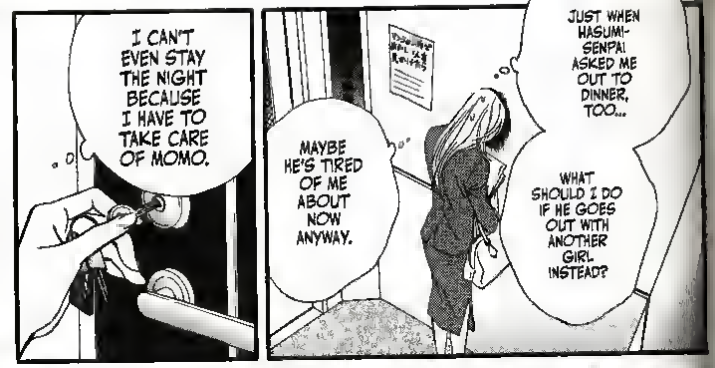
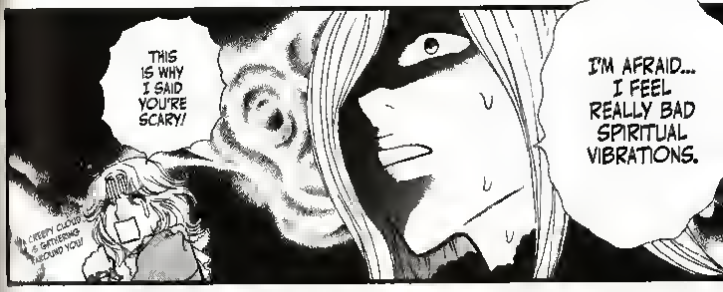

I CAN'T EVEN STAY THE NIGHT BECAUSE I HAVE TO TAKE CARE OF MOMO.
MAYBE HE'S TIRED OF ME ABOUT NOW ANYWAY.
JUST WHEN HASUMI-SENPAI ASKED ME OUT TO DINNER, TOO...
WHAT SHOULD I DO IF HE GOES OUT WITH ANOTHER GIRL INSTEAD?



CHAPTER 2: TRAMPS LIKE ME

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COME HERE, MOMO. ♡
PAT PAT
...A YEAR FROM NOW?
WHAT WILL YOU BE DOING...
...BE BY YOUR SIDE?
WILL SOMEONE YOU LOVE...
YOU'RE INHUMAN!
Y-YOU DESTROYED ME WITH NO MERCY OR EMOTION...
IT'S NO FUN IF I HOLD BACK, NOW IS IT?
ALL RIGHT!
OH!
NOT FAIR! I BET YOU'RE SCARED, SUMIRE-CHAN!
I AM NOT SCARED!
HEY, YOU LAMER, LAMER, LAME-ERRR!
OKAY, "SILENT HELL" IS NEXT, LIKE YOU PROMISED.
WHAT?
UMM...MY EYES ARE KIND OF TIRED...AND I HAVE TO GET UP EARLY TOMORROW...
OH, I FEEL LIKE I'VE GOTTEN RID OF SOME STRESS. ♡
I'M SO HAPPY TO HAVE BEEN OF USE TO YOU...
ARGH... URGH...
WHO'S A LAMER?

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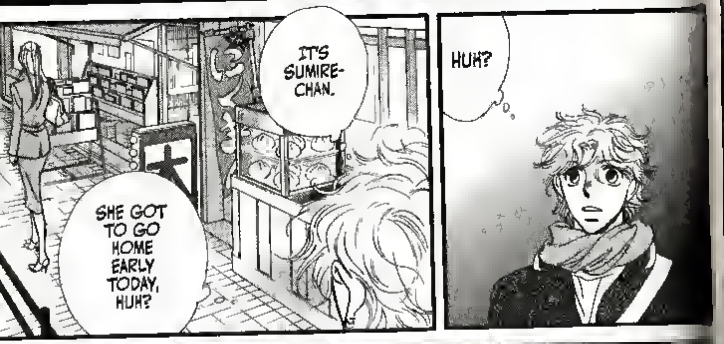
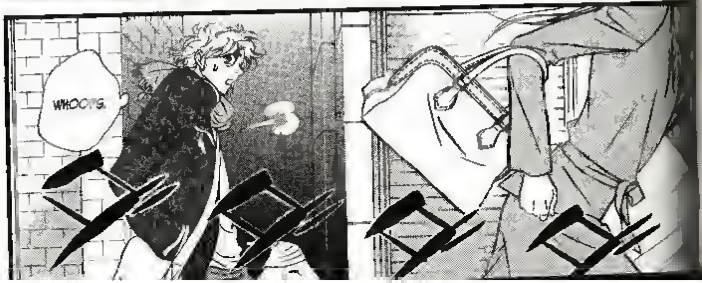
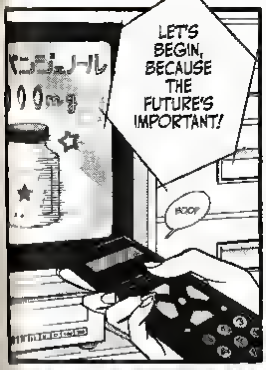
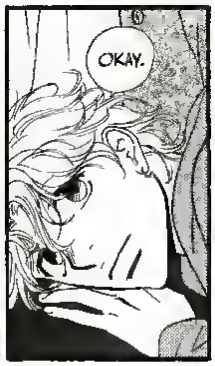
CHAPTER 3: MURMUR OF A PET

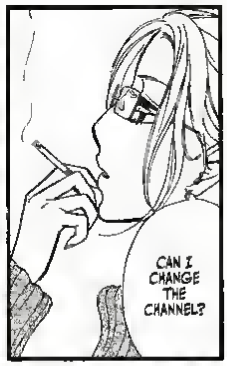


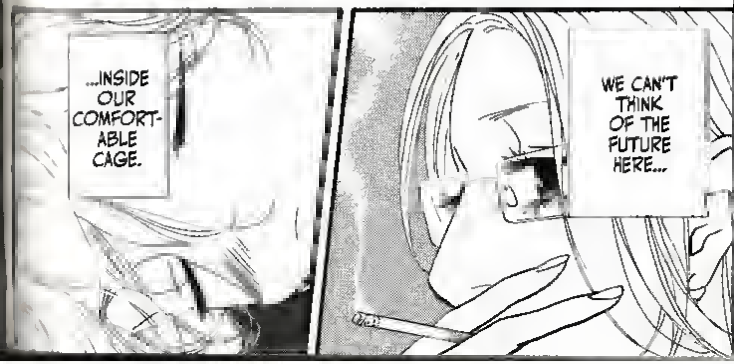
HUH?
PHONE CALL, EH...?
HMM?
FUMBLE FUMBLE
SHOPPING AT THE SUPER-MARKET...
I WONDER WHAT SHE'S GOING TO MAKE. HAMBURGERS? FRIED RICE? BREADED SHRIMP WOULD BE NICE.











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WHINE
WHINE
BEEP?
AND, UH...I MIGHT NOT BE ABLE TO COME HOME, SO YOU DON'T HAVE TO WAIT UP FOR ME.
OKAAAY.
I HOPE I DON'T DIE OF LONELINESS.
REALLY! PLEASE DON'T SAY THINGS LIKE THAT.
WHY THE PATHETIC SOUNDS?
ARE YOU WAITING FOR YOUR MASTER?
EVEN DOGS GET JEALOUS, HUH?
WHEN YOUR MASTER'S FRIENDLY WITH ANOTHER MAN...

IT'S HASUMI-KUN.
I SEE...
ARE YOU BUSY WITH WORK?
SO I'M SORRY, OKAY? THERE'S 1000 YEN IN THE USUAL PLACE.
UH... Y-YEAH. THAT'S RIGHT.
HELLO?
IT'S ME...
IT LOOKS LIKE I'M GOING TO BE LATE TODAY, SO CAN YOU GET DINNER BY YOURSELF?
!
RING

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...SOMETHING'S GOING TO CHANGE...
IF THAT AGE IS COMING THEN...
NOW...
WHAT'S THIS?
I KNOW THIS ONE! IT'S "TIME MACHINE NI ONEGAI" BY YOKO KANNO!
I THINK I'LL SPIN MY PERSONAL FAVORITES!
HEY! THINGS ARE STARTING TO GET GOING!
NOW, TURN BACK THAT DIAL...
THERE'S ALCOHOL IN THIS ONE.
...A LITTLE TO THE PAST AND...

CHAPTER 4: ASK THE TIME MACHINE

HEY, IF IT AIN'T TAKESHI!
WHY DON'T YOU HEAD OUT TO THE FLOOR? IF YOU GET THINGS GOING, I'LL BUY YOU ONE.
HEARD YOU MADE PEACE WITH THE OWNER?
LONG TIME NO SEE.
YEP.
CAN I HAVE A VIRGIN CALPICO?*
* A TYPE OF SOFT DRINK

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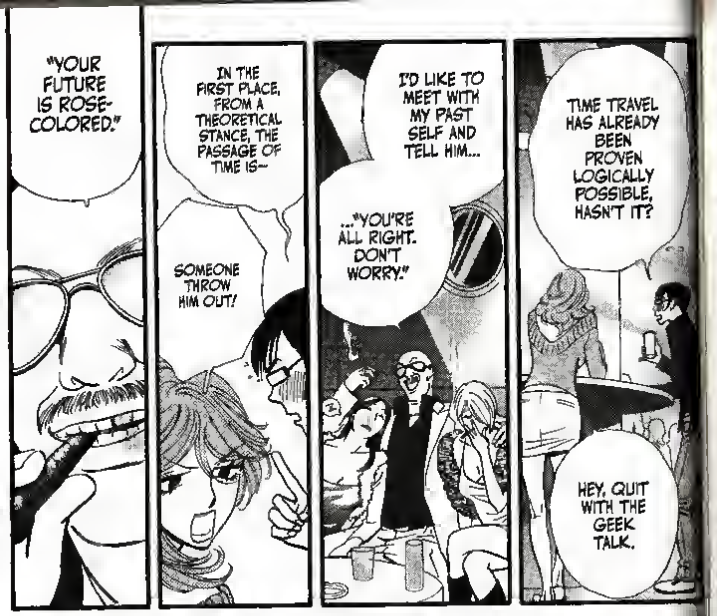
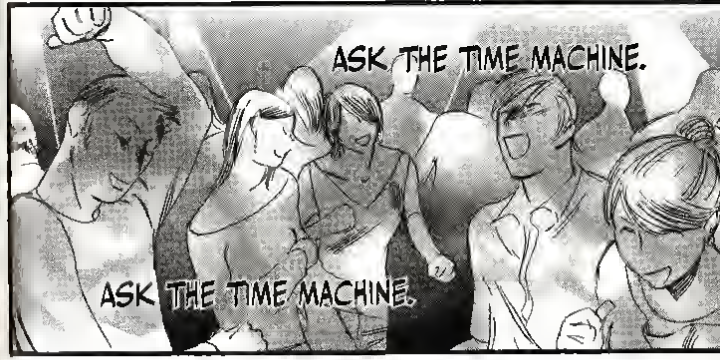

"YOUR FUTURE IS ROSE-COLORED."
IN THE FIRST PLACE, FROM A THEORETICAL STANCE, THE PASSAGE OF TIME IS—
SOMEONE THROW HIM OUT!
I'D LIKE TO MEET WITH MY PAST SELF AND TELL HIM...
..."YOU'RE ALL RIGHT. DON'T WORRY."
TIME TRAVEL HAS ALREADY BEEN PROVEN LOGICALLY POSSIBLE, HASN'T IT?
HEY, QUIT WITH THE GEEK TALK.

I'VE GOT SOME GOOD CHOCO-LATE...
WANNA GET TO KNOW EACH OTHER BETTER IN THE VIP ROOM?
THEY'VE GOT A SECURITY CAMERA THERE, YOU KNOW.
THAT JUST MAKES IT MORE EXCITING, RIGHT? ♡



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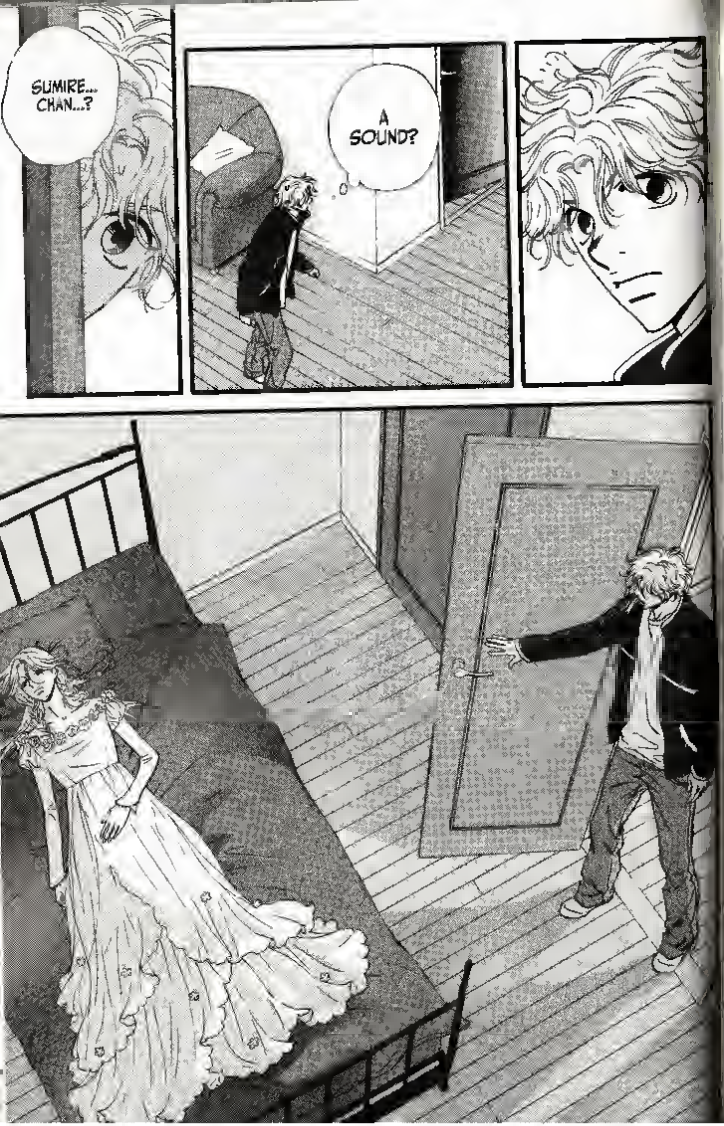
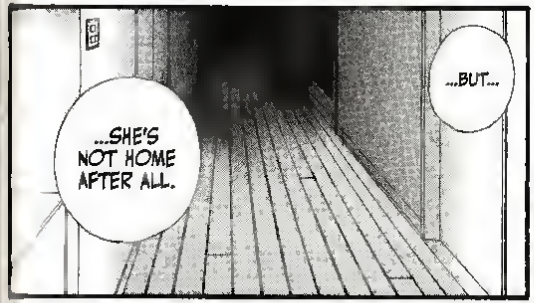
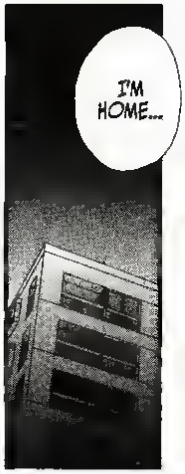


CHAPTER 5: CHANCE MEETING





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OH NO!
WATER!
HERBAL TEA!
BLANKET!
MOMO...?
WHAT?
IS IT SOME KIND OF FETISH?
WHY IS SHE WEARING A WEDDING DRESS?
OH NO... I'M NOT SUPPOSED TO CALL YOU MOMO TODAY.
TAKESHI-SAN... I HAVE TO CALL YOU TAKESHI-SAN...
WHAT ARE YOU DOING?
HUH? BUT AREN'T YOU...?
YOU HAVEN'T CHANGED YET?
SHE DOES HAVE A FEVER!
SHE'S SWEATING... BUT SHE'S NOT WEARING MUCH AND THE HEATER'S NOT EVEN ON...
MAYBE... WHOA!
NN... GHH...

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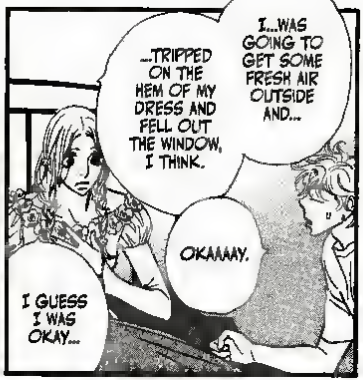
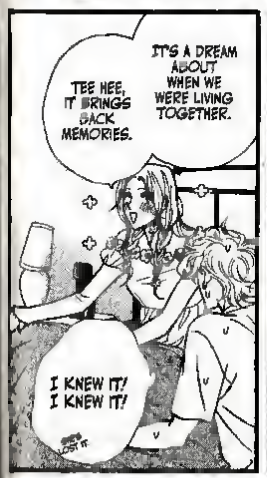
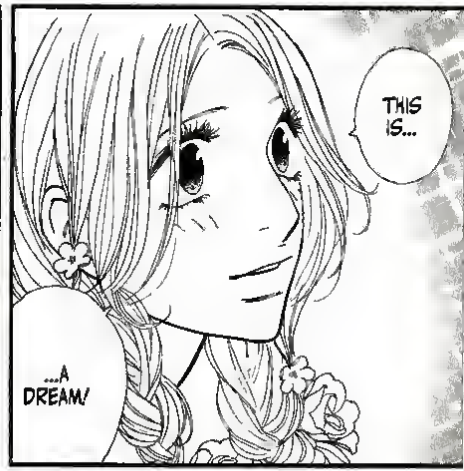

I...WAS GOING TO GET SOME FRESH AIR OUTSIDE AND...
...TRIPPED ON THE HEM OF MY DRESS AND FELL OUT THE WINDOW, I THINK.
OKAAAAY.
I GUESS I WAS OKAY...





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I DON'T WANT TO LET GO...
...EVER.
WARM BODY HEAT.
SHE TRUSTED ME WITH HER WHOLE BEING, LIKE SOME KIND OF SMALL CREATURE.
THAT'S WHEN MY HEART BEGAN TO BURN WITH HOPE.
OF COURSE...
WHAT ARE YOU SAYING?
DO YOU WANT TO BE WITH ME FOREVER?
SUMIRE-CHAN...
WE'LL BE TOGETHER FOREVER, RIGHT?
FOREVER AND EVER...
FOR SOME REASON, TEARS WERE FALLING FROM MY EYES.

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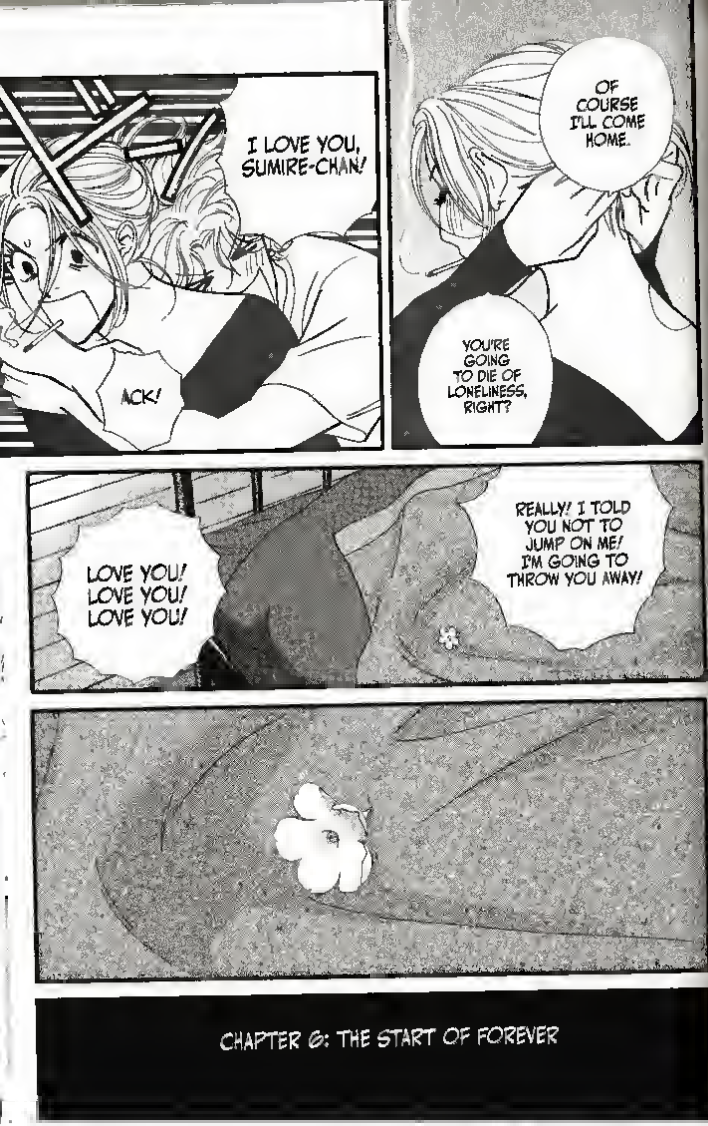
I LOVE YOU, SUMIRE-CHAN!
ACK!
OF COURSE I'LL COME HOME.
YOU'RE GOING TO DIE OF LONELINESS, RIGHT?
LOVE YOU! LOVE YOU! LOVE YOU!
REALLY! I TOLD YOU NOT TO JUMP ON ME! I'M GOING TO THROW YOU AWAY!
CHAPTER 6: THE START OF FOREVER

MOMO!
MOMO?
YOU HEARD ME!
DIDN'T I TELL YOU NOT TO GO IN MY ROOM WITHOUT PERMISSION?
HUH? WHAT?
WHY ARE YOU SLEEPING IN HERE?
WHAT A REALISTIC DREAM.
...AWW.
I THOUGHT YOU WEREN'T COMING HOME TONIGHT.
WHAT ARE YOU TALKING ABOUT?

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WAKE UP, SUMIRE-SAN.
SHAP SHAP
SUMIRE-SAN, WHERE WERE YOU UNTIL NOW?!
.....
SHE WAS GETTING READY IN THIS ROOM A MOMENT AGO, AND...
SHE'S NOT ANYWHERE! SHE REALLY JUST DISAPPEARED!
ANYWAY, CALM DOWN, AKEMI.
...THAT YOU ONCE CAME TO TELL ME...
...I STILL REMEMBER CLEARLY...
I DIDN'T TELL ANYONE ABOUT THAT DREAM, BUT...
H-HUH?!
TO HOLD FOREVER...
...NOT TO LET GO OF SOMETHING IMPORTANT.

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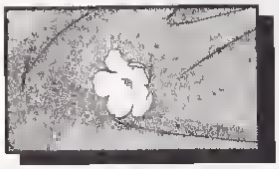

...OUR FUTURE THAT BEGINS NOW.

TRAMPS LIKE US / THE END

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Scans By
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